



**MATTHIAS FITZ**

Works 2015–2008 [selection]

Photography • analog • 7-part • Lambda-print • Alu-Dibond, Acrylic glass, matte • each 30x45 cm

**FOTO PRONTO** is a selection of seven slides from a 20-part series of slides that were found in a box on a Berlin flea market. The recordings were made in Mexico, probably in the 1970s .

On one of the slide frame we find the imprint "FOTO PRONTO", the only indication of the origin of the images.

The slides show a pronounced decomposition process in the emulsion layer, presumably due to contact with a liquid. The slides were scanned, besides a brightness and contrast adjustment, no change to the recordings were made.





**untitled (IX) | 2015**

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**Photography • series, 6-part • Lambda-print • Alu-Dibond, Acrylic glass, matte • 60x60 cm**



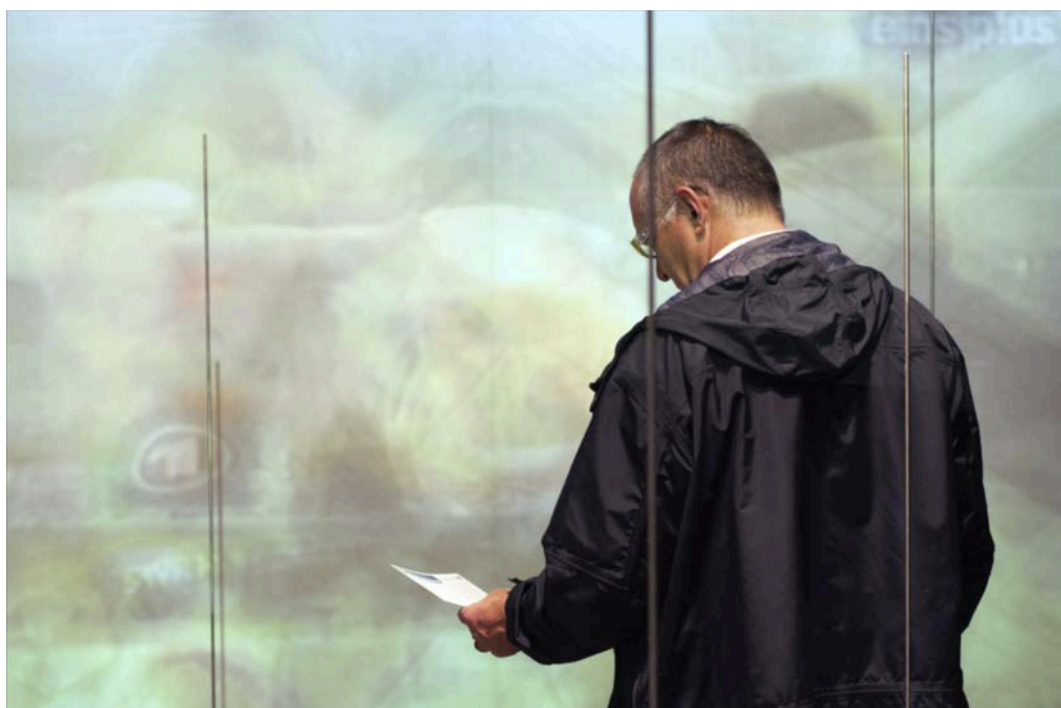
## **t.a.s. [television absorption system] | 2012-13**

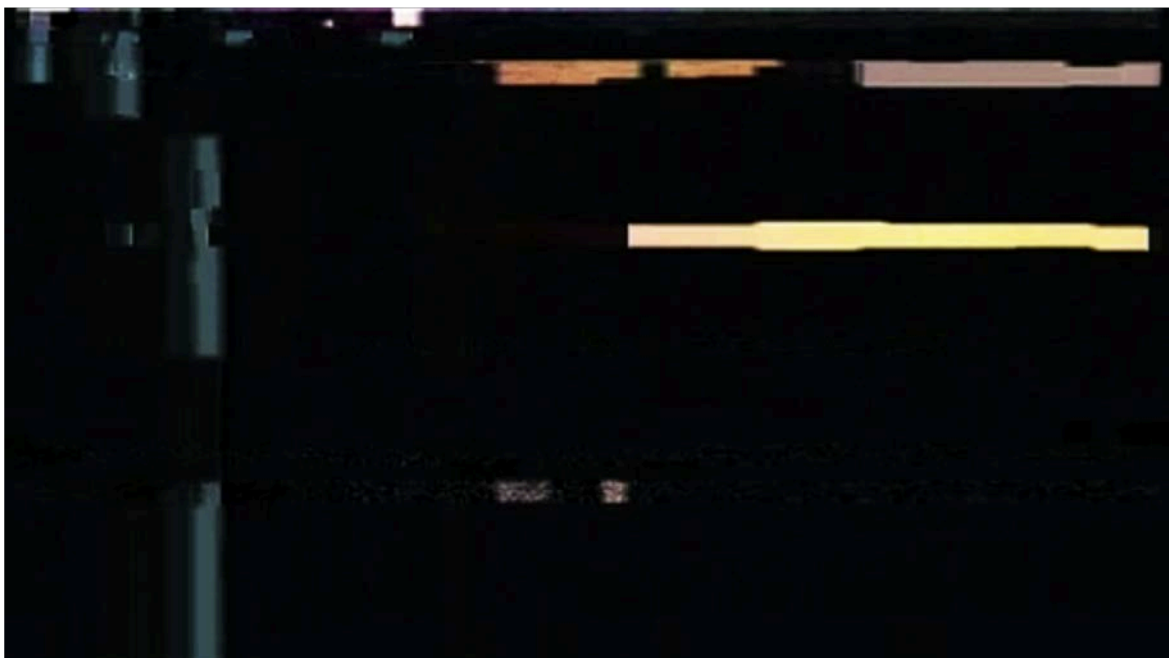
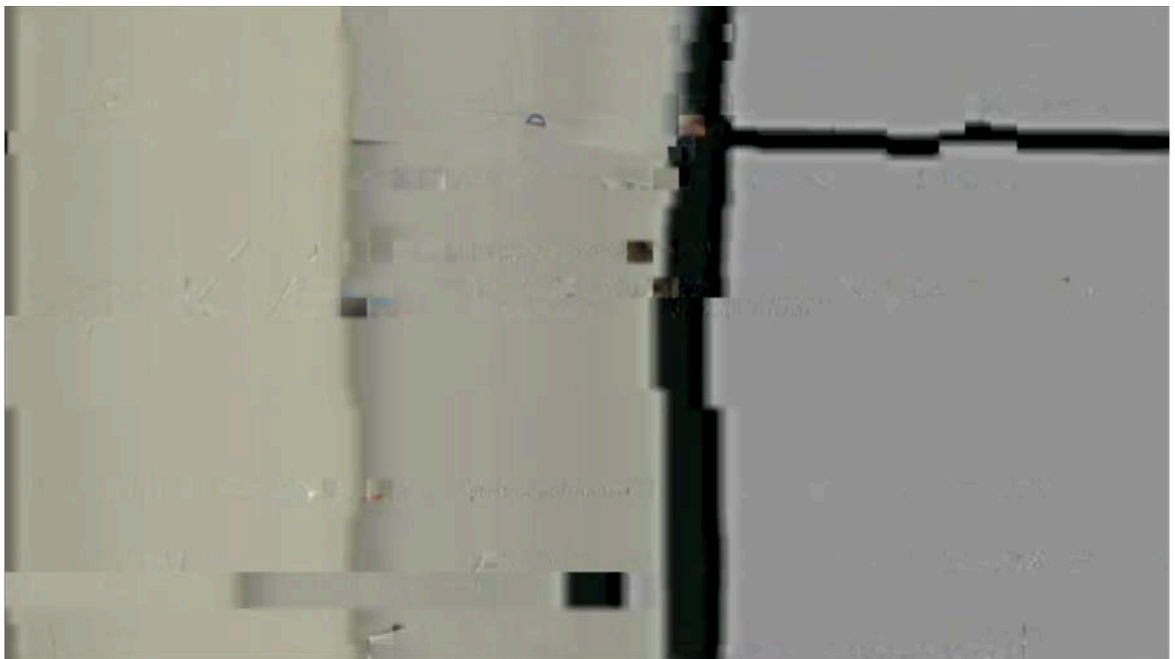
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### **interactive video-sound installation**

The interactive video installation **t.a.s. [television absorption system]** illustrates the daily exposure of the human body to "television irradiation" in an audio-visual way. 12 to 40 broadcast television programmes, transmitted via Digital Video Broadcasting Terrestrial (DVB-T), irradiate our bodies constantly around the clock with electromagnetic waves.

**t.a.s. [television absorption system]** shows 20 receivable channels at the respective exhibition space overlaid in one single video projection. The result is a very dense and ghostly image & sound collage. Because the body of the observer can absorb radiation, he is able – through his body – to influence the projection and sound. Depending on the number of visitors and their movements in the room, the pictures and sounds on each channel experience interference up to the possible point of complete "absorption" of all programmes.





*Example for disintegrating programm signals*

grant-aided by STIFTUNGKUNSTFONDS

with the friendly assistance of **TELESTAR**  
digital tv, multimedia & more



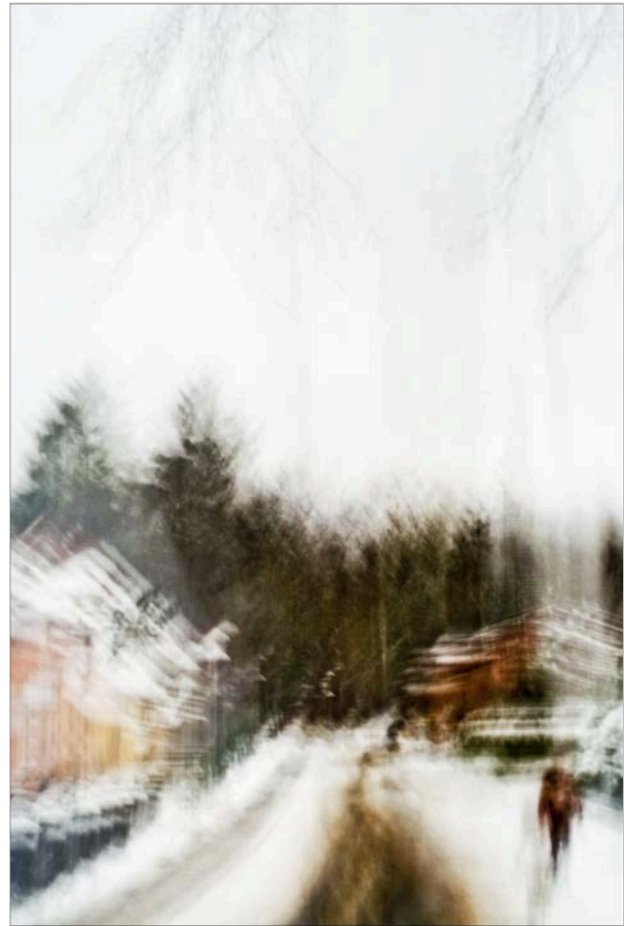
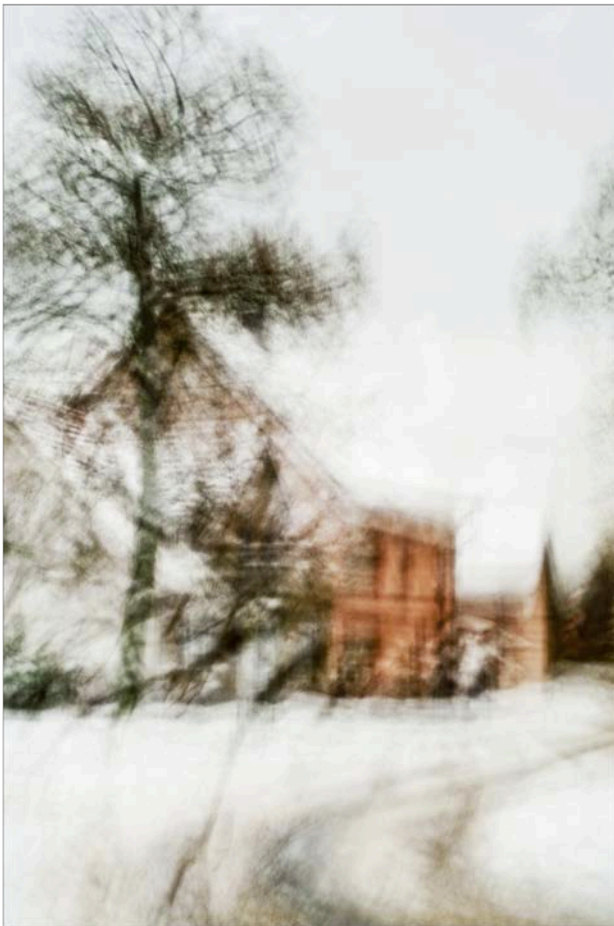
**untitled (VIII) | 2011**

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**Photography • series, 7-part • Lambda-print • *Alu-Dibond, Acrylic glass, matte* • 80x120 cm**





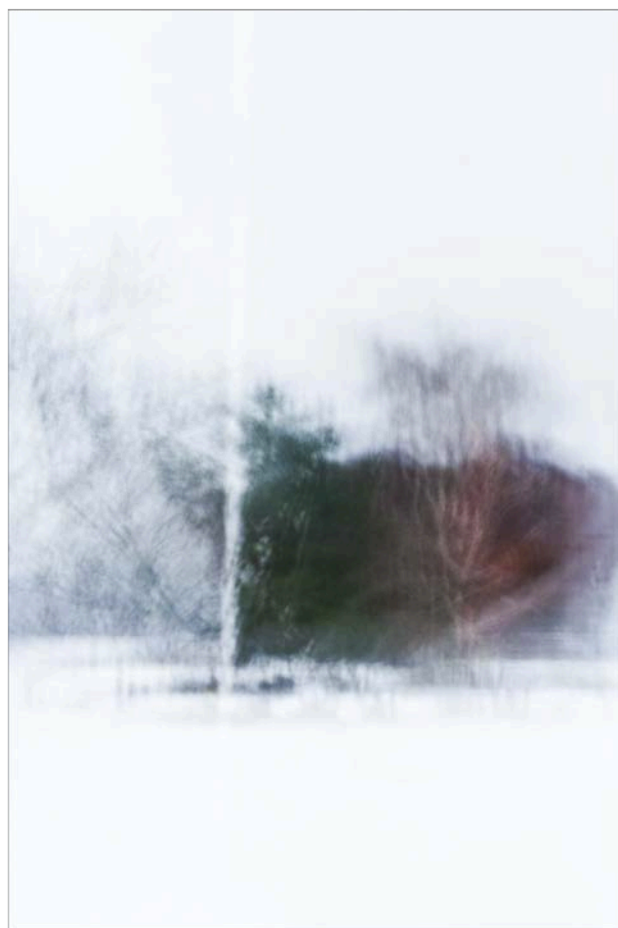




**untitled (VII) | 2011**

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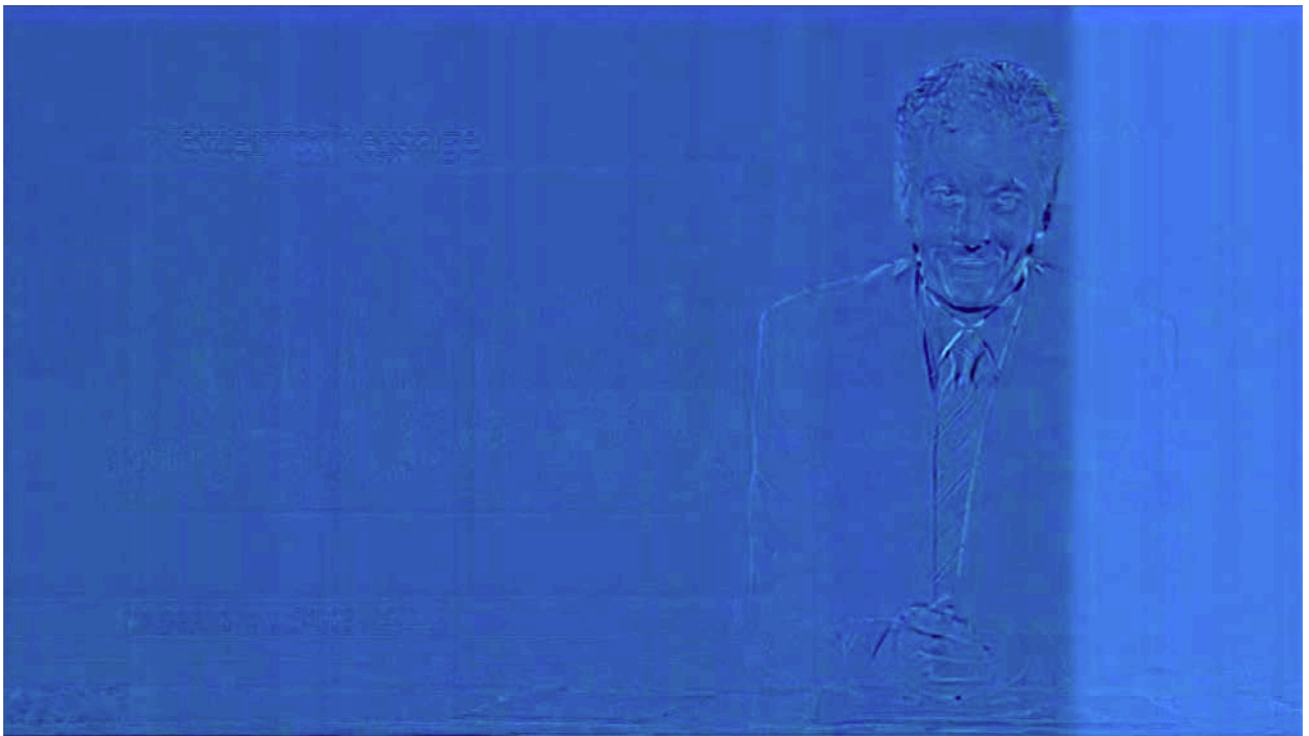
**Photography • series, 3-part • Lambda-print • *Alu-Dibond, Acrylic glass, matte* • 80x120 cm**

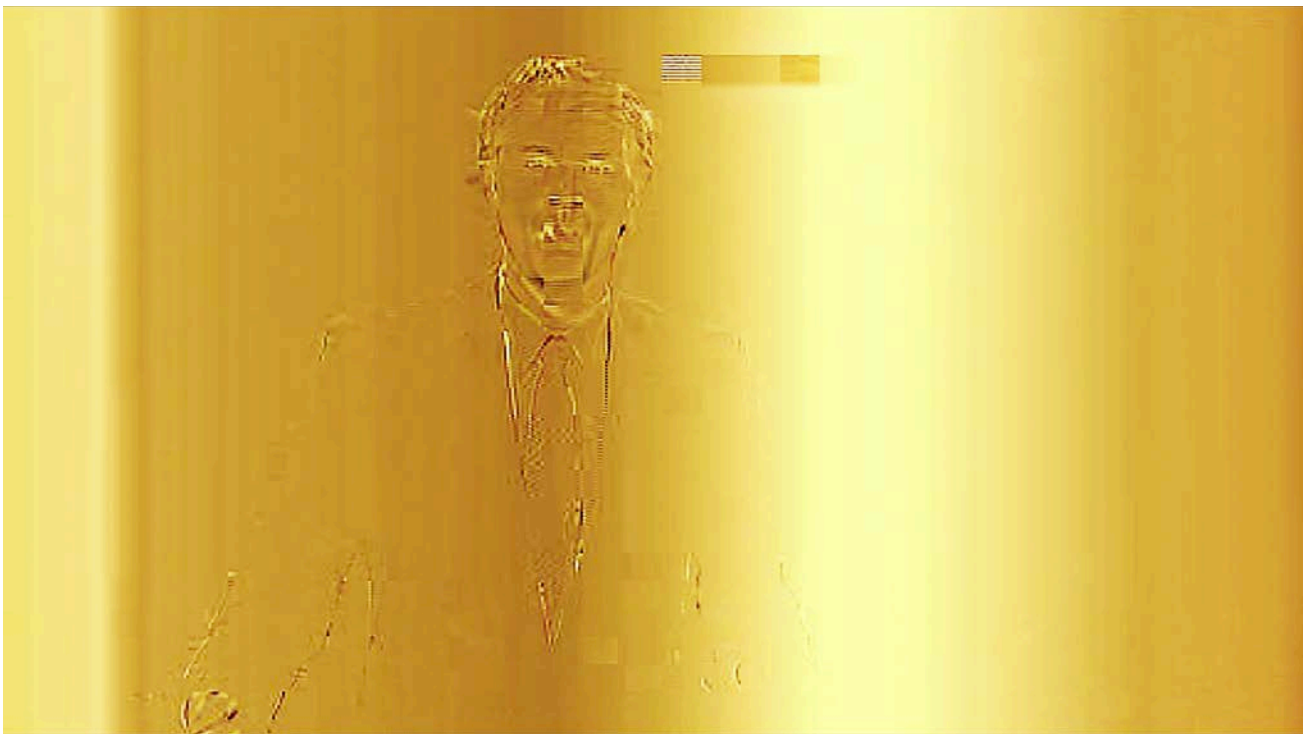


**news#01** | 2011

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**Video prints** • series, 4-part ( # 1,2,3) • C-Print • *Alu-Dibond, Acrylic glass* • 48x86 cm



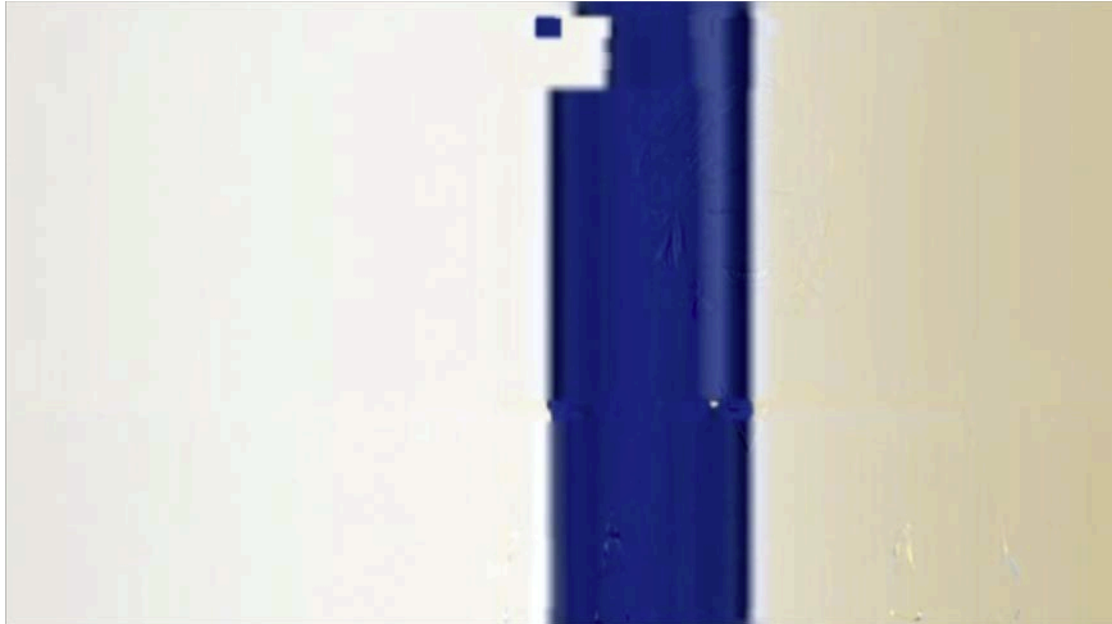


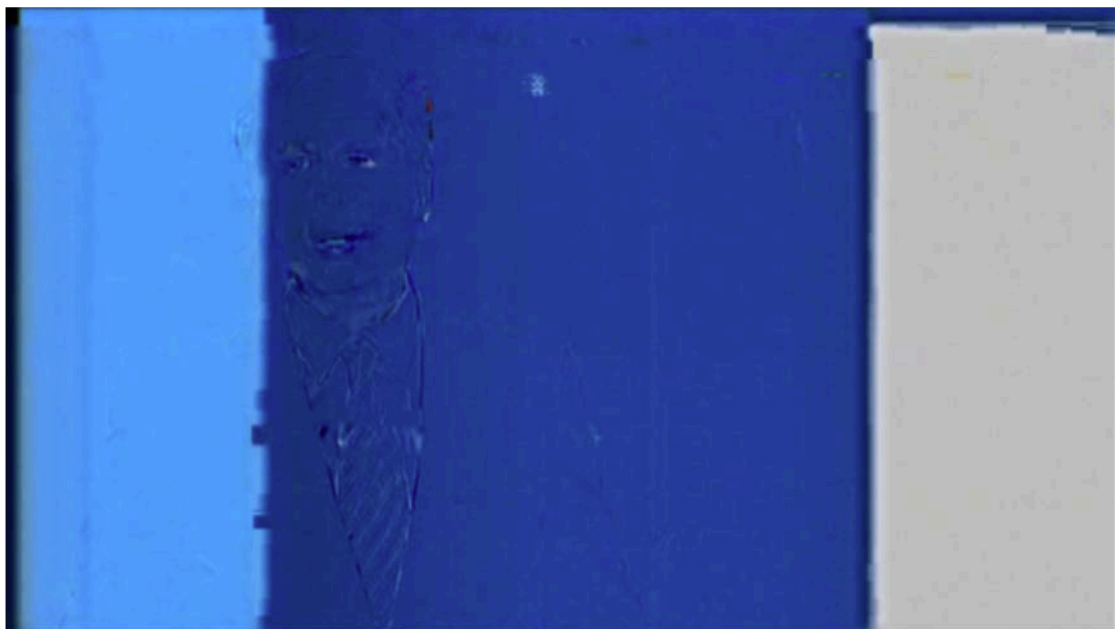
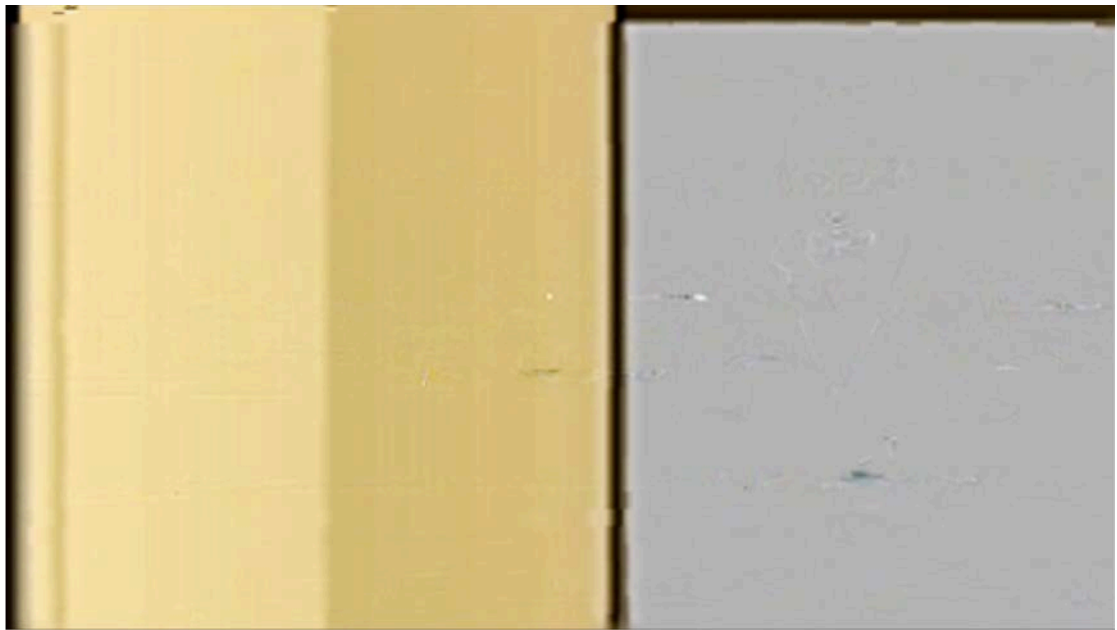
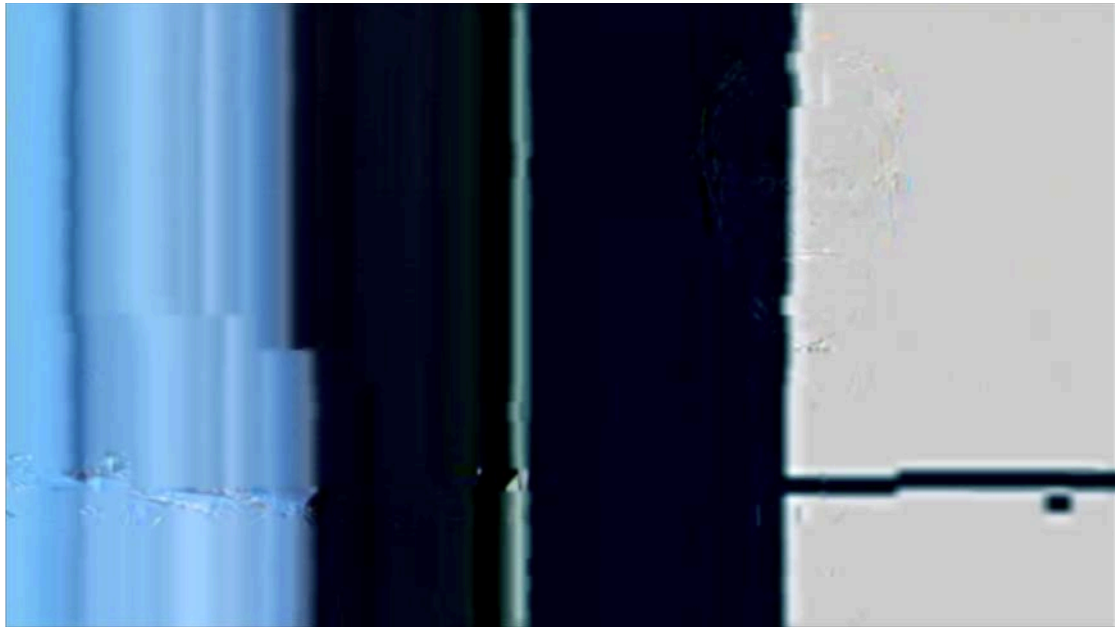


**news#02** | 2011

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**Video prints** • series, 5-part • Lambda-Print • *Alu-Dibond*, *Acrylic glass* • 48x86 cm



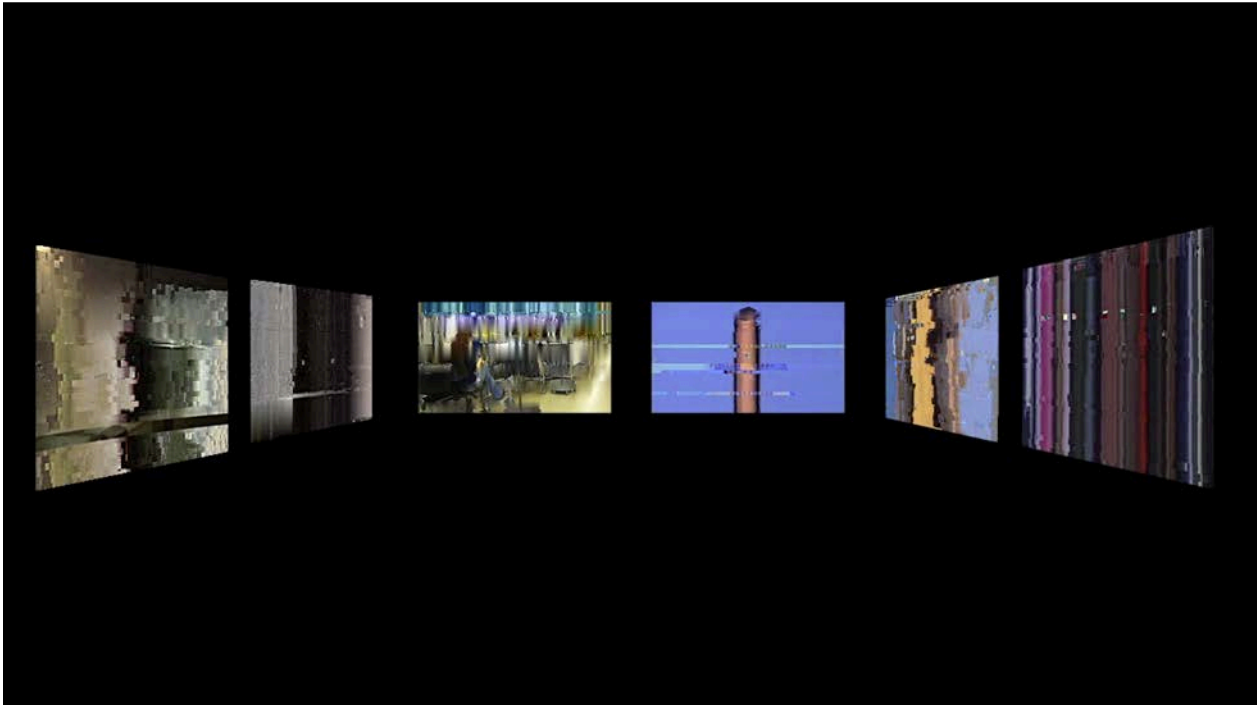


## 6-channel video installation

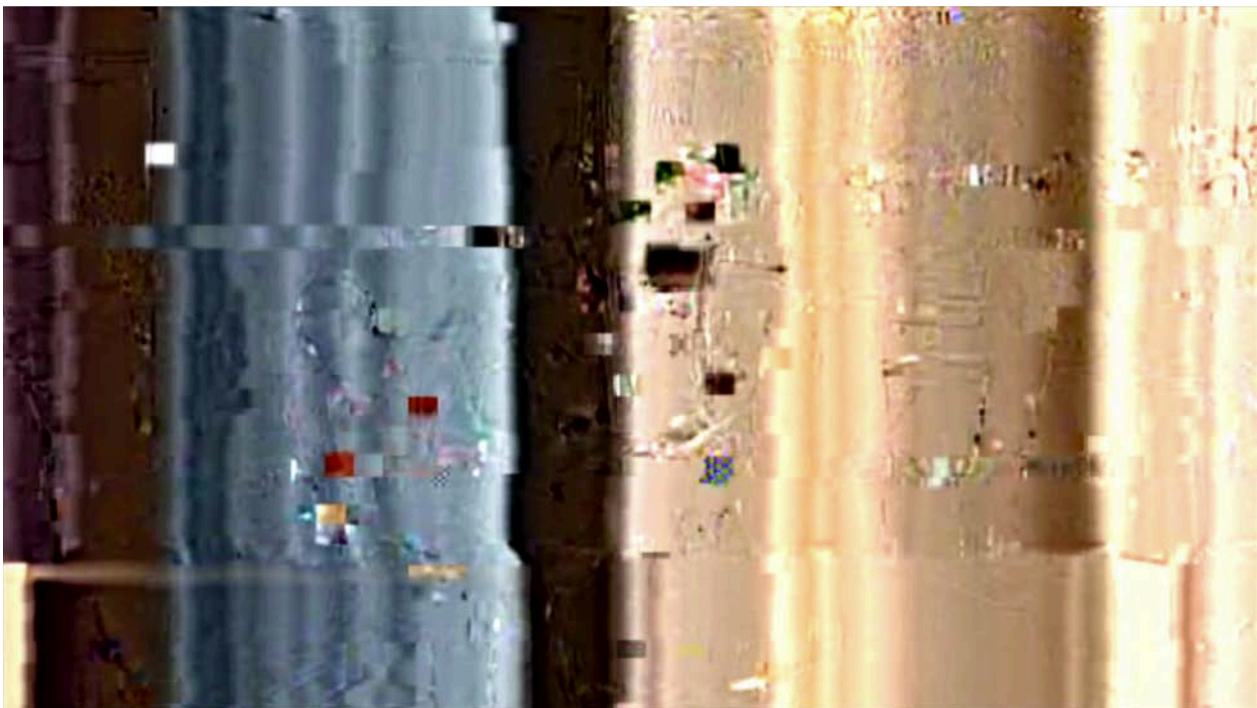
The 6-channel-video installation news shows newscasts of different TV stations. The receiving aerial was shielded by a human body during recording. This filtered DVB-T signal reaches the receiver incorrectly. Therefore the broadcast program is divided into several fragments of which only a few remain recognizable.

“...Sound and image may vanish, the image “freezes“ and there appear block artifacts. Whole blocks of programming may vanish occasionally, and depending on the decoder there are audio artifacts (very unpleasant, extremely loud impulsive noises).”

Citation (German) Wikipedia



Above: *Simulation construction* || Below: *Detail Monitor*



Dimensions | Room: 15 - 20 qm || Material: 6 TFT TVs, 6 blu-ray player



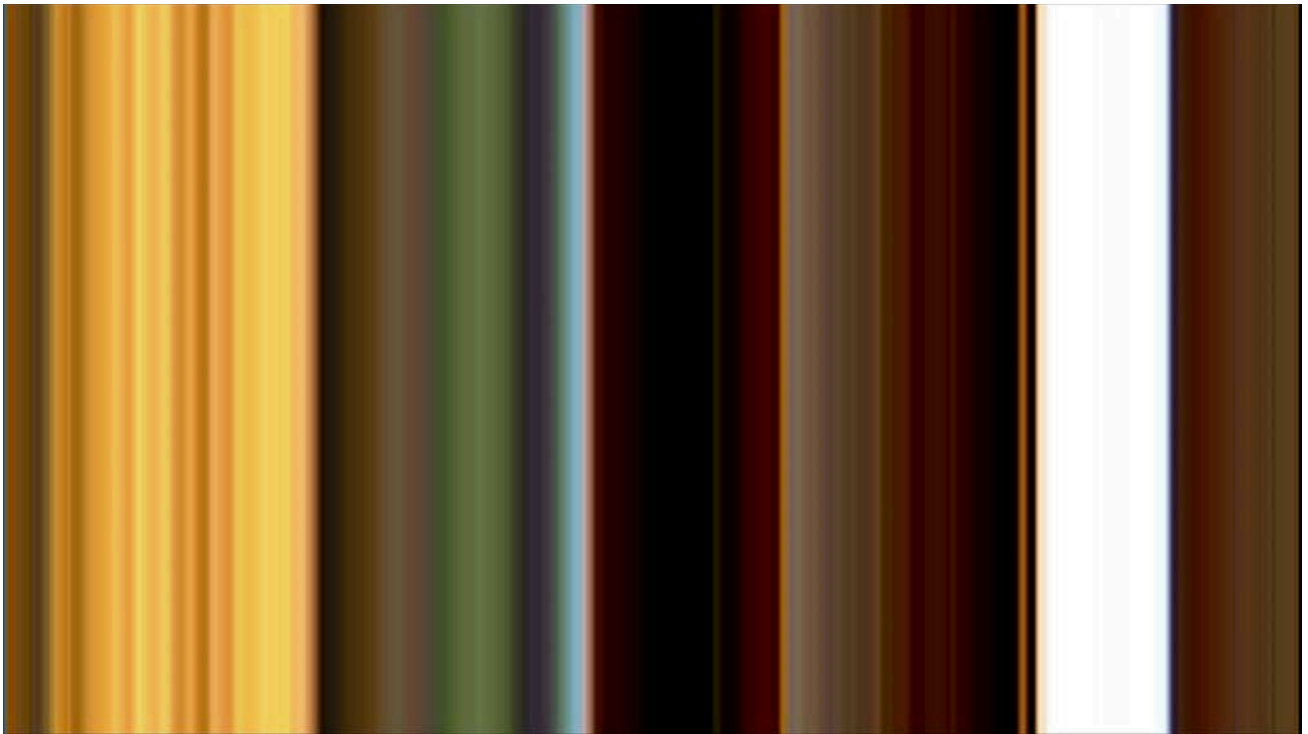
## [commercial wallpaper] silence | 2010

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Video • HD 720p • 01'11''

The series **[commercial wallpaper]** originates from the study of information flows and forms of electronic entertainment and communication media. These flows are used as raw material, dissolved from its context and deterministic systems to be used for alternative systems and interpretations. Starting material are television commercials. In each case, a pixel from the horizontal line was selected from the original image and extended vertically until a vertical stipe was formed. The sound of the original clip remains unchanged.

**[commercial wallpaper] silence** is the collected silence of 148 minutes of television commercials.

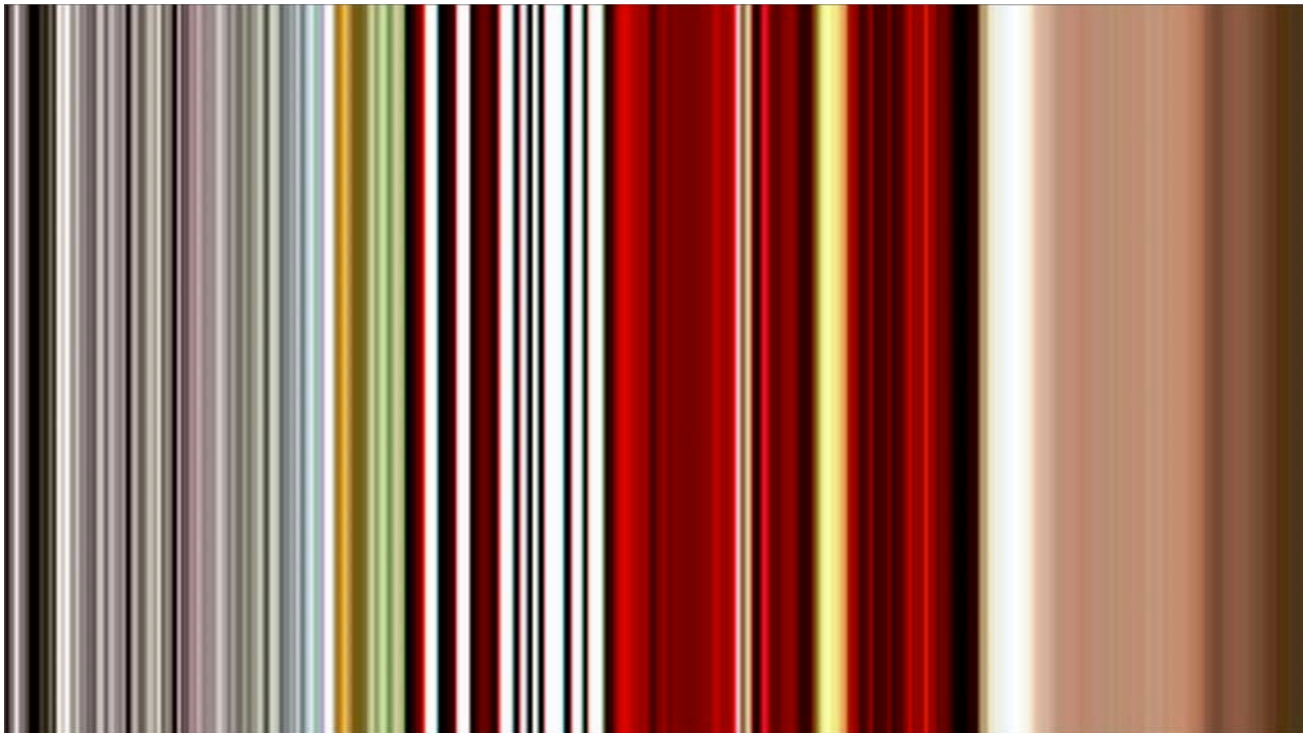


## **[commercial wallpaper] bauernmild | 2010**

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**Video • HD 720p • 00'43''**

The raw material for **[commercial wallpaper] bauernmild** was an uncut commercial for rye bread. ("bauernmildes" rye bread)

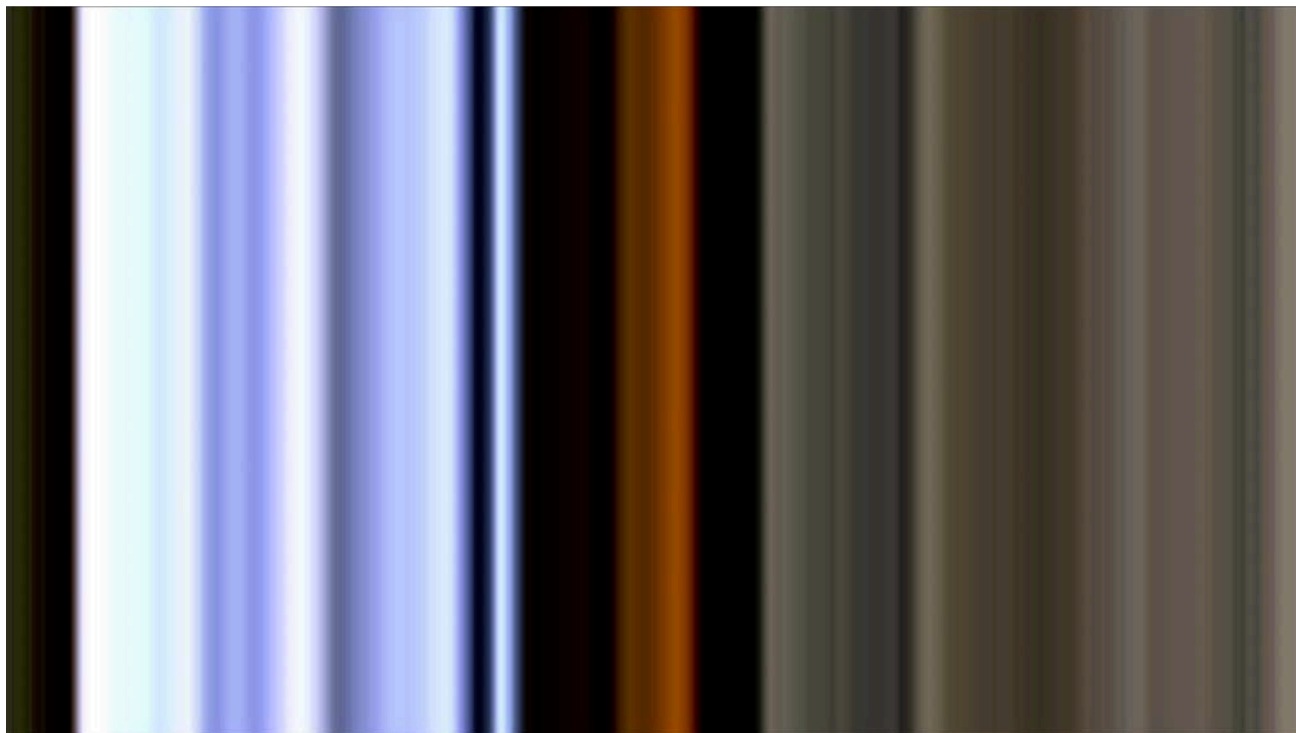


## **[commercial wallpaper] hit swish whoosh | 2010**

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**Video • HD 720p • 00'35''**

**[commercial wallpaper] hit swish whoosh** is a compilation of the highest audio amplitudes from 35 commercials..

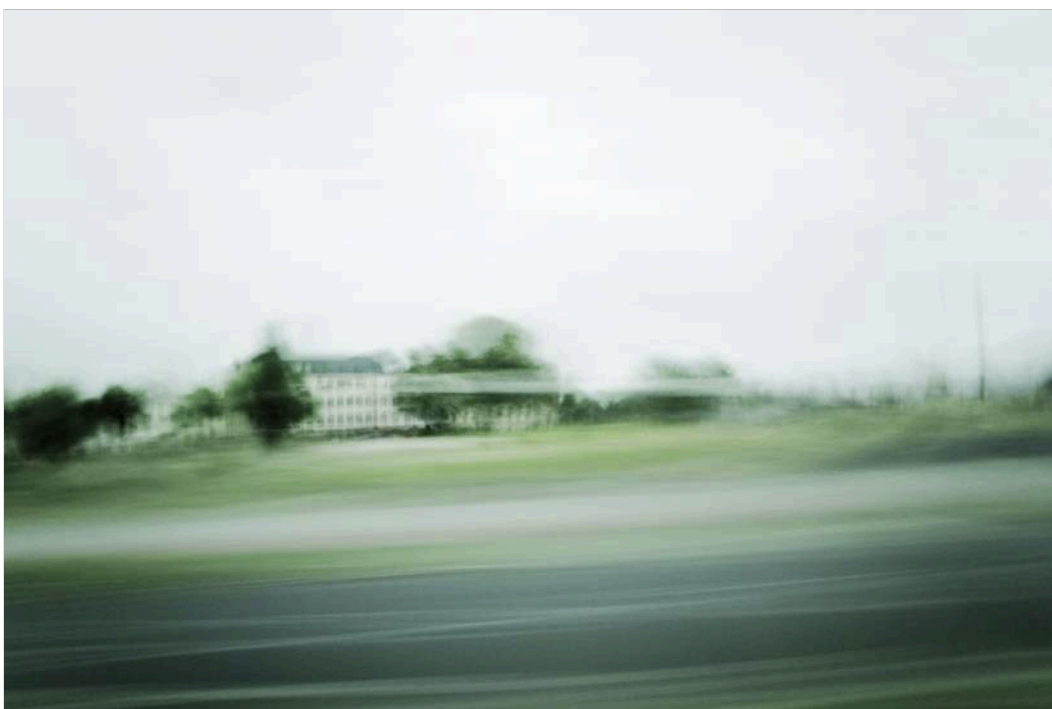
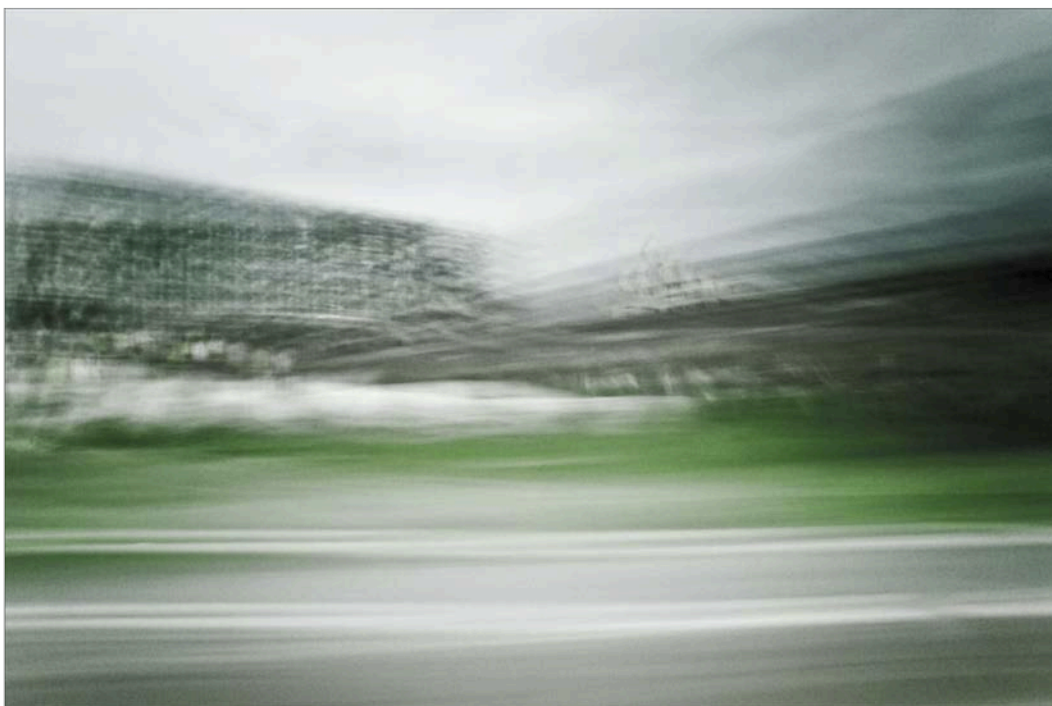




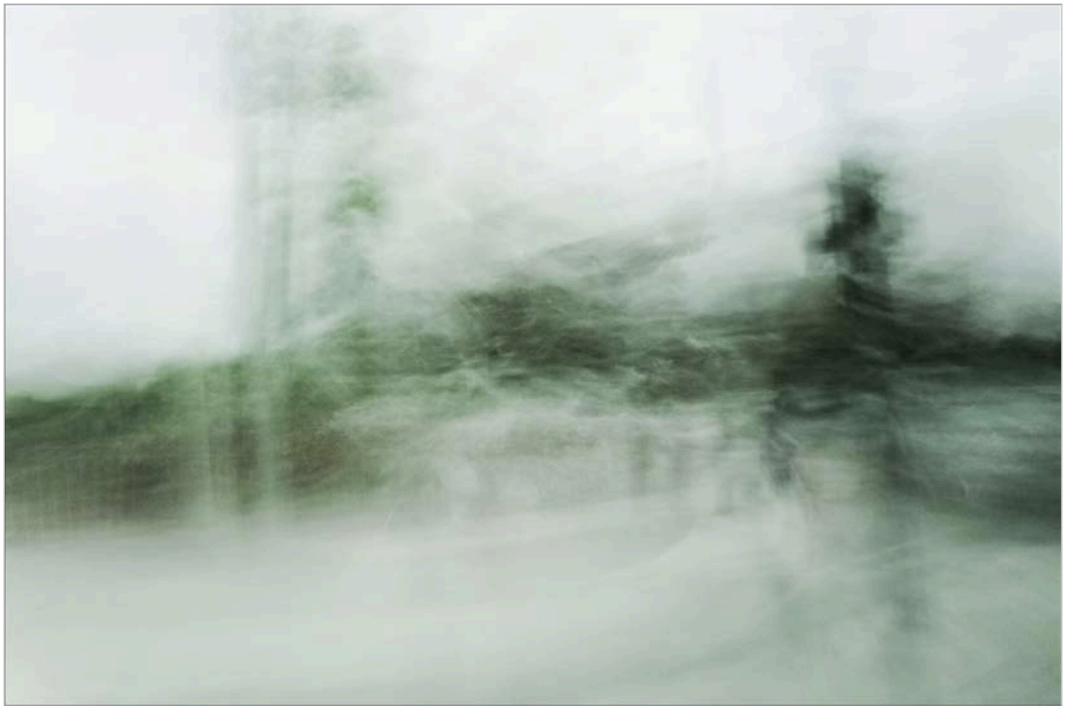
**[ilud]** | 2010

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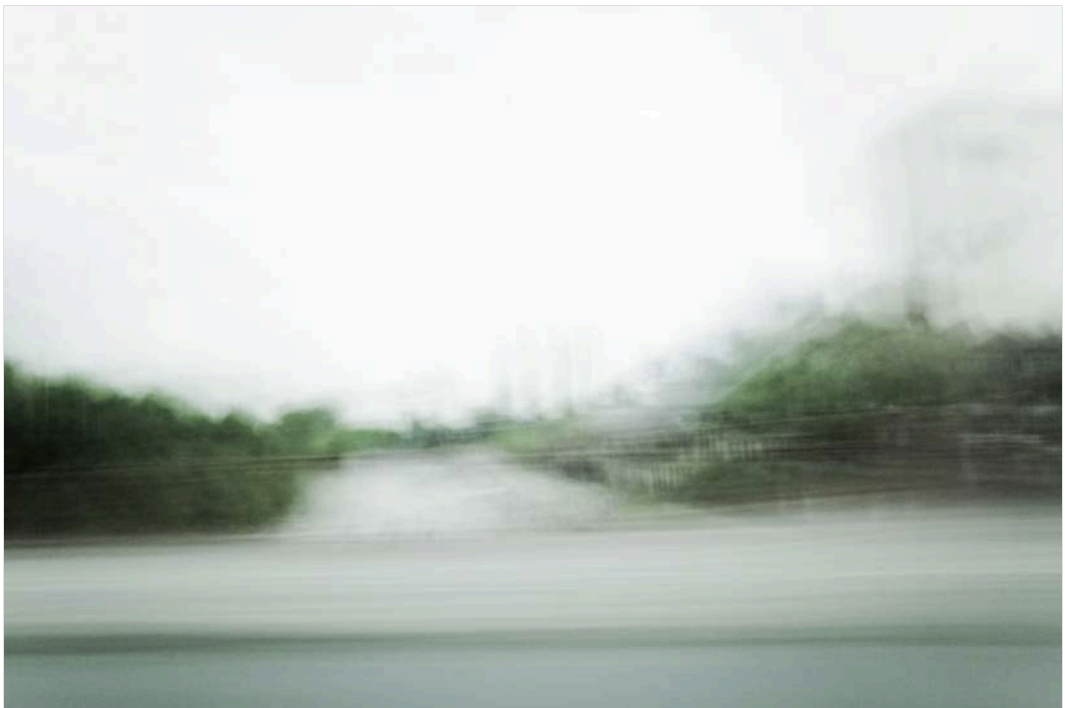
**Photography** • series, 8-part • Lambda-Print • *Alu-Dibond, Acrylic glass, matte* • 80x120 cm







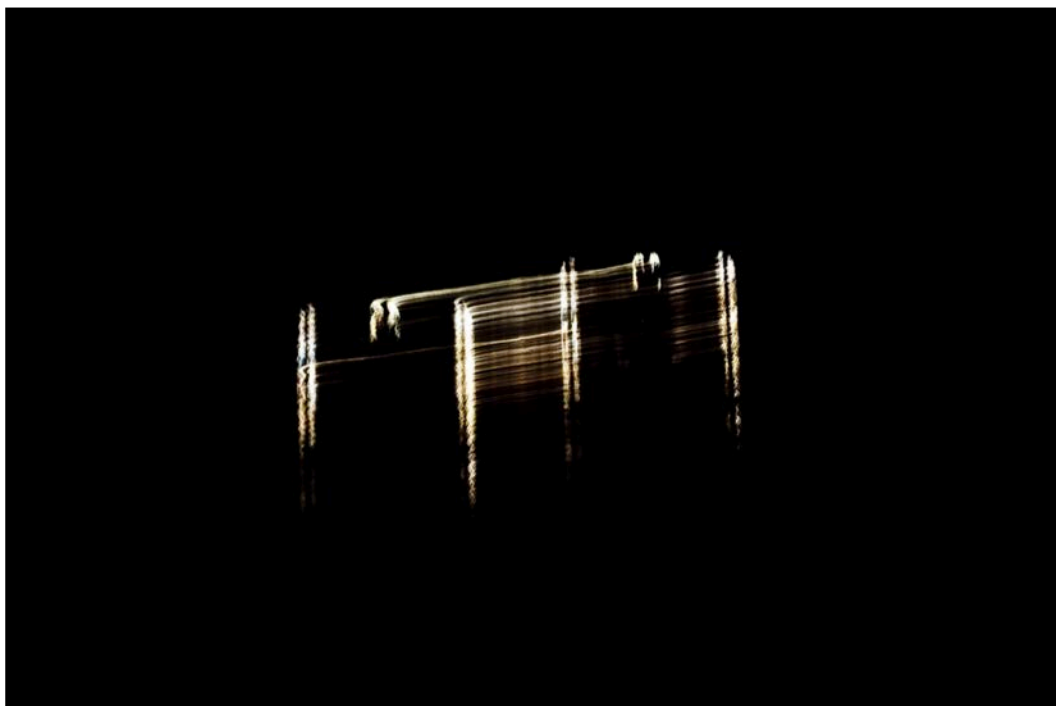


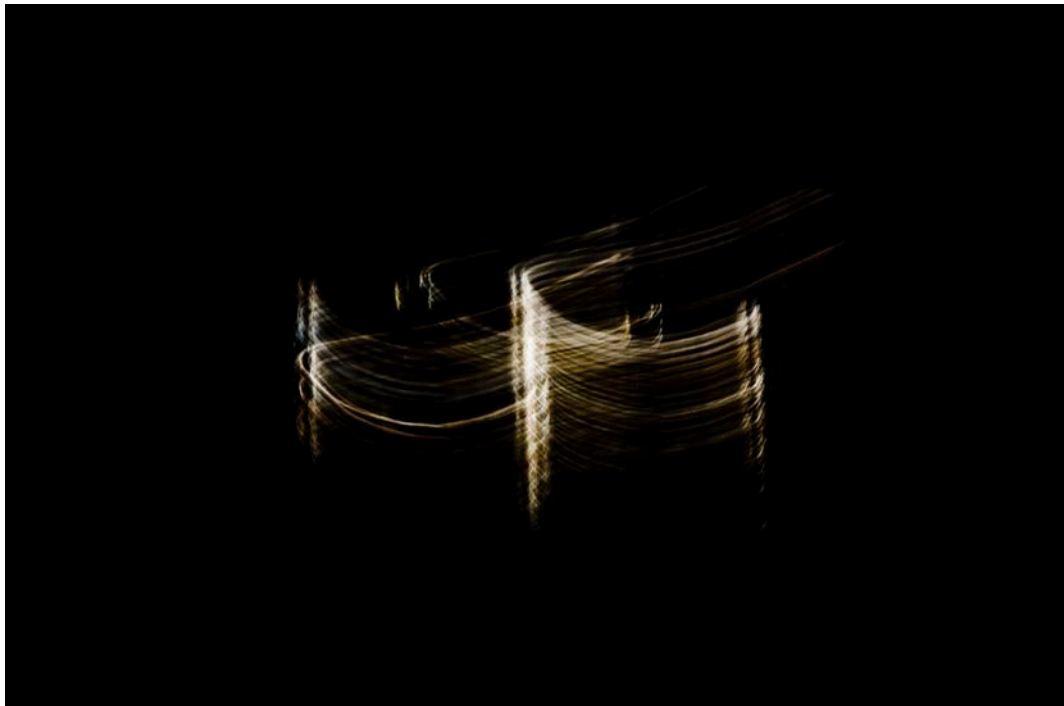


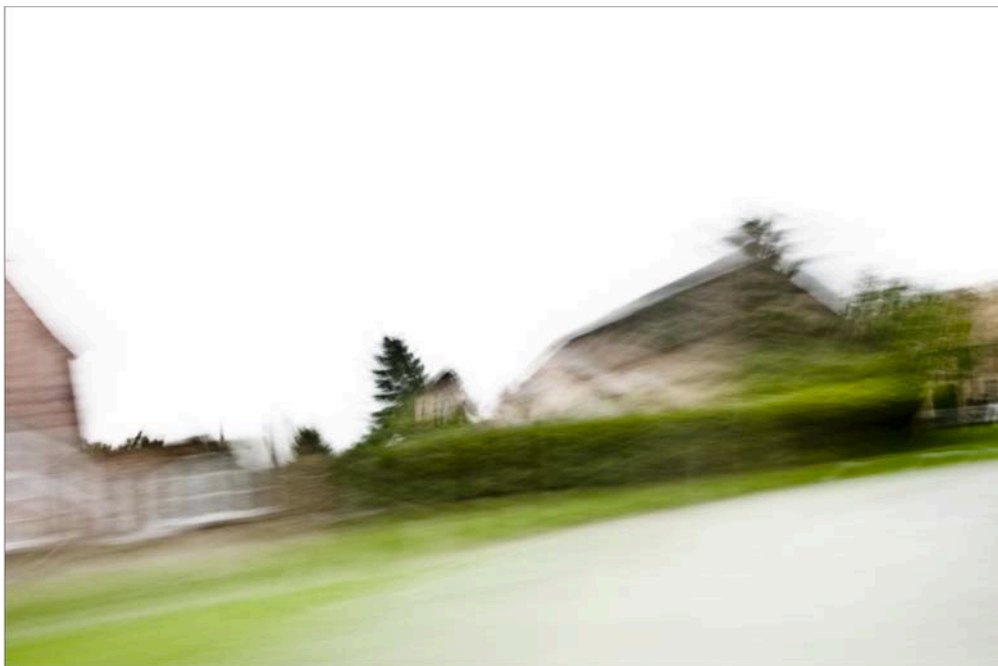
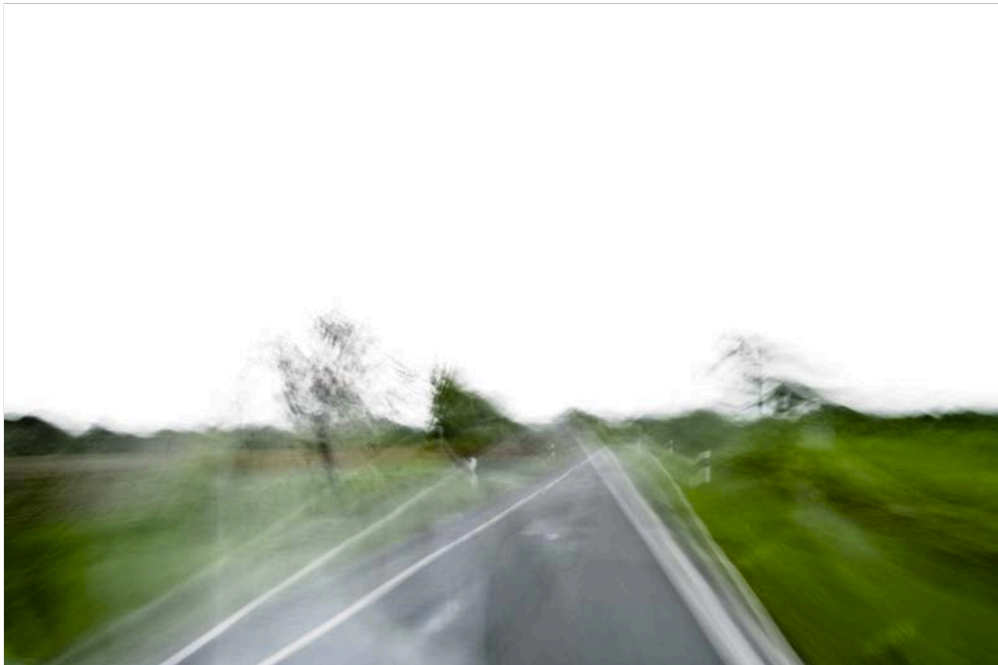
**st.marien#02** | 2010

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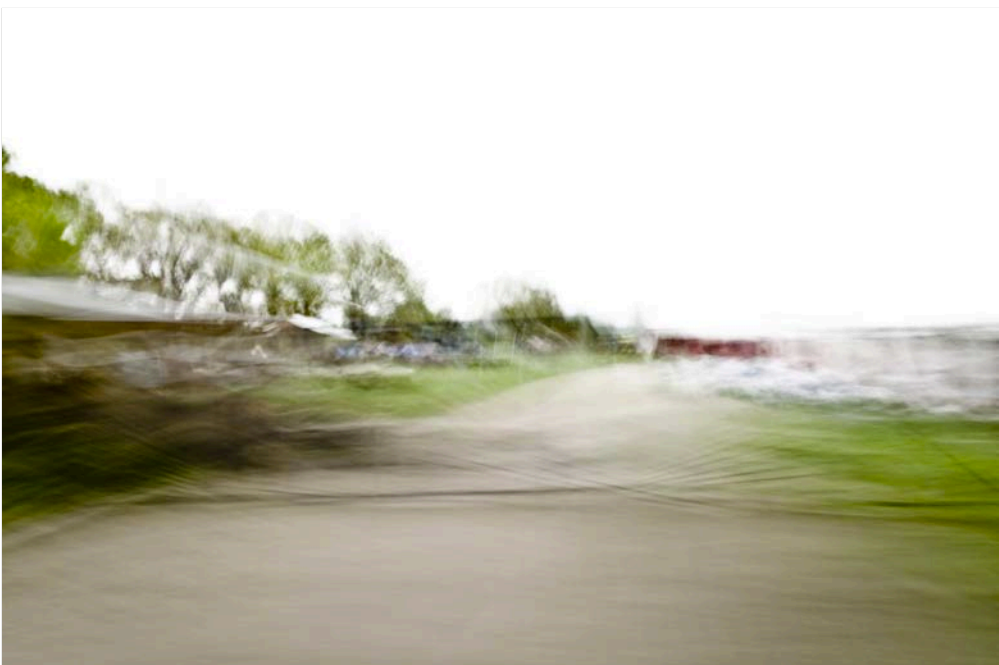
**Photography** • series, 4-part • Lambda-print • *Alu-Dibond, Acrylic glass, matte* • 60x90 cm







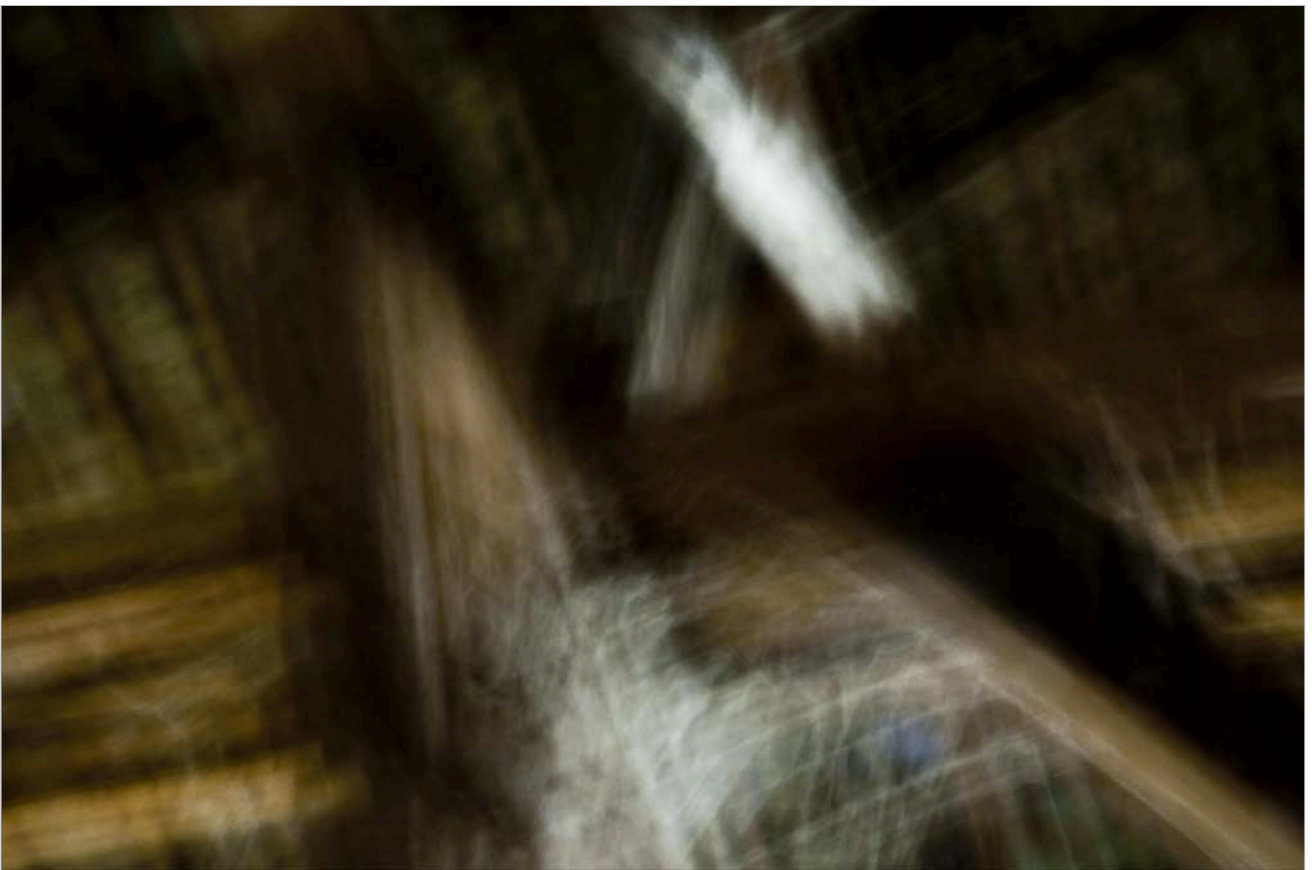


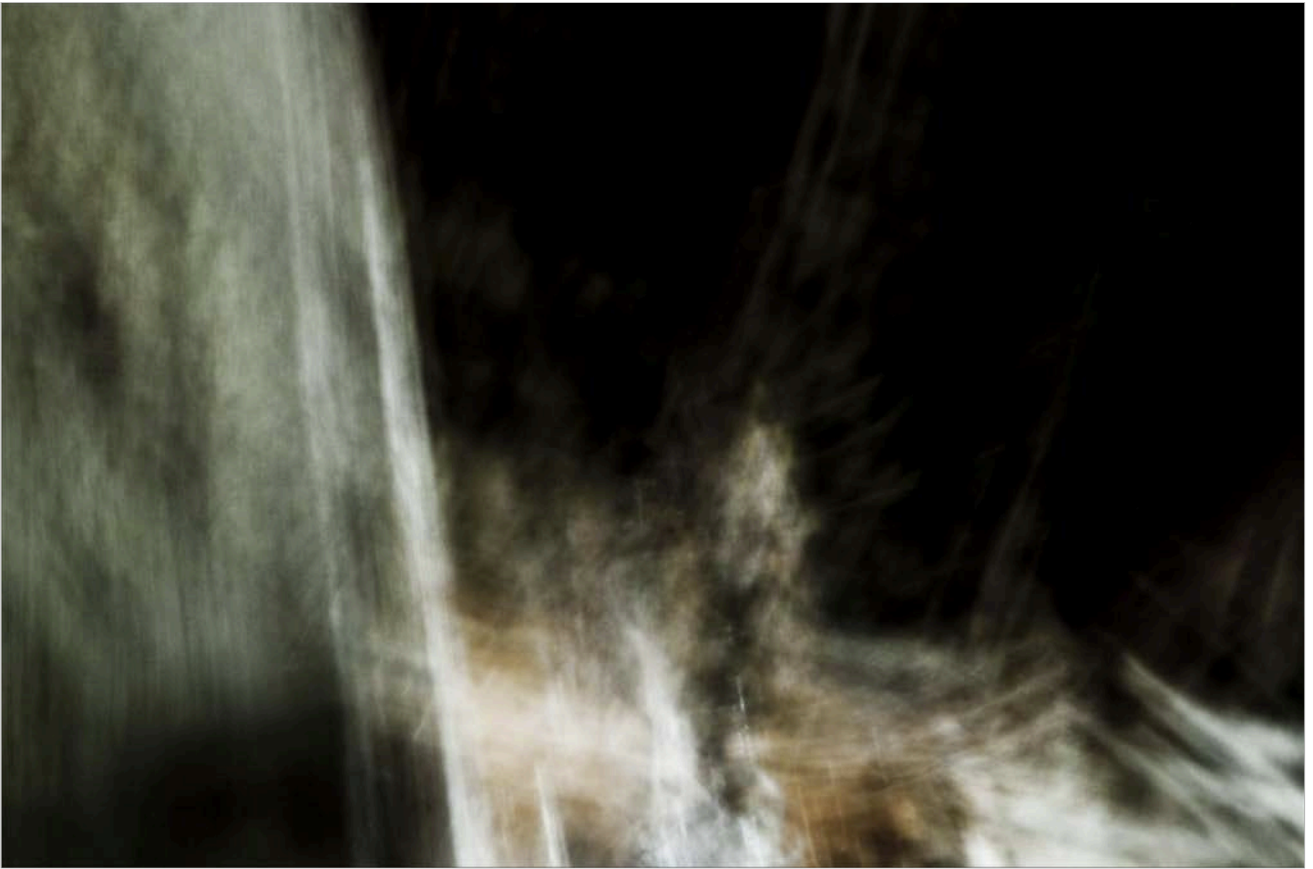


**stable** | 2010

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**Photography** • 2-part • Lambda-print • *Alu-Dibond, Acrylic glass, matte* • 80x120 cm

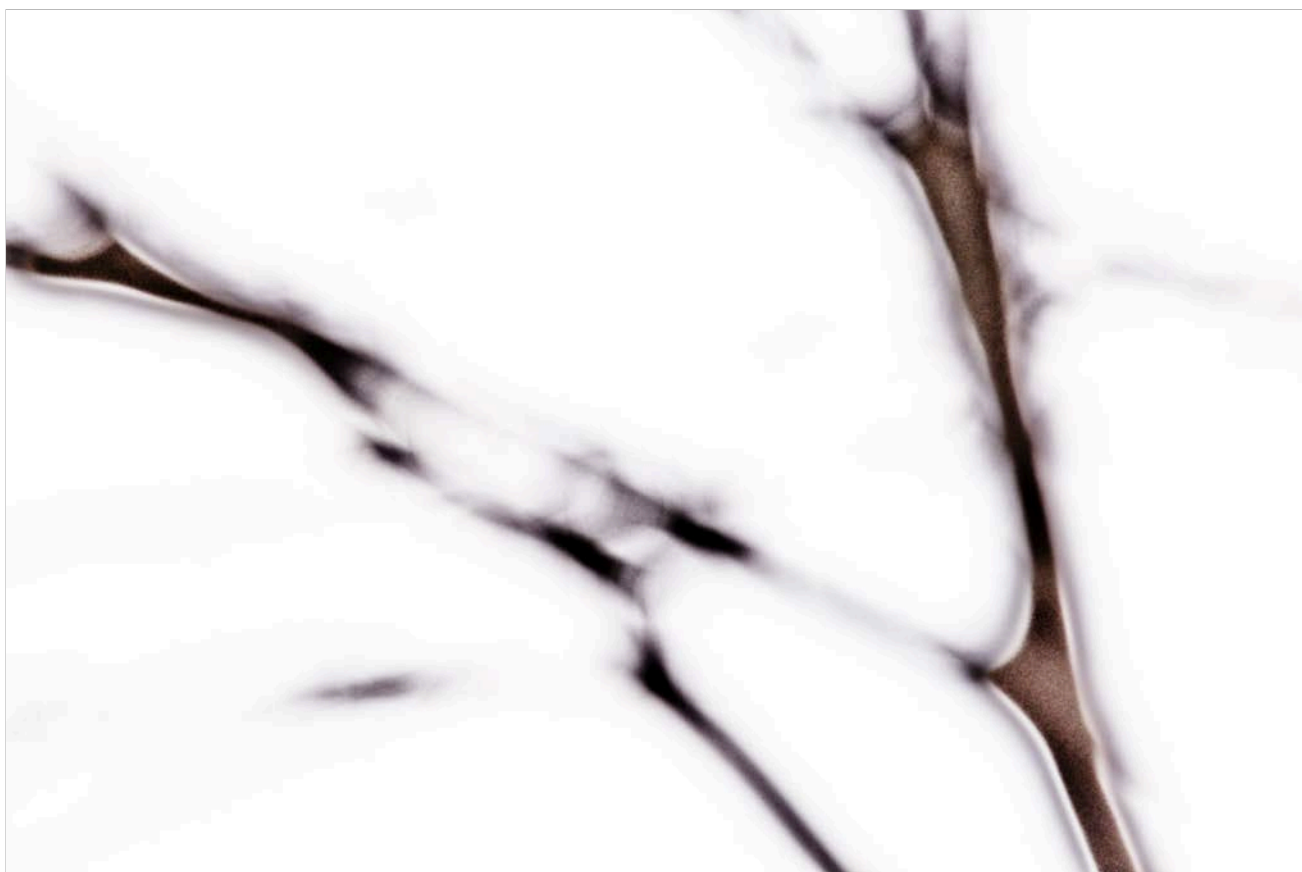




**elbsand#02** | 2010

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**Photography** • 2-part • Lambda-print • *Alu-Dibond, Acrylic glass, matte* • 80x120 cm



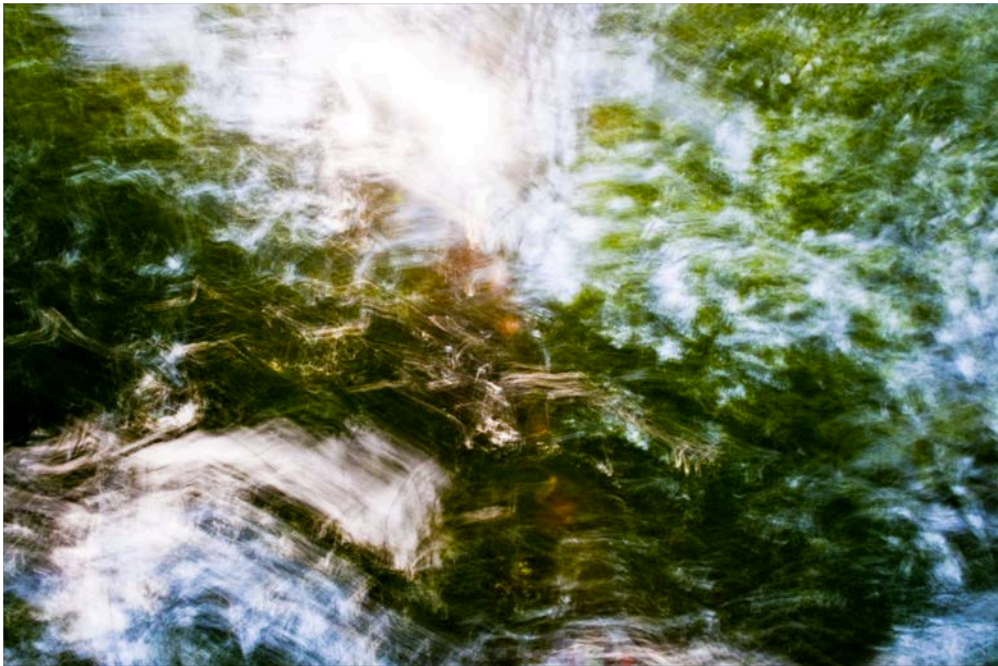




wilsnack#02 | 2010

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Photography • series, 5-part • Lambda-print • *Alu-Dibond, Acrylic glass, matte* • 80x120 cm







## STREICHLICHT [for photoelectric effects in Narrow Mouth Bottles] | 2009

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### Interactive video sound installation

**Streichlicht** is a circuit of electronic signals, a system of self-producing images working self-sufficiently over a certain time-span which, however, in order to continue functioning needs an energy input from outside at certain intervals.

20 glass containers are arranged in a dark room. Inside the containers are self-constructed solar cells beside of which loudspeakers are lying on the ground. A video projector is mounted on the ceiling beaming the image towards the floor.

At the entrance to the installation the viewers receive a box of matches and the direction to light one of the matches inside the room.

As soon as they do this they hear the light of the match as an electronic whistling and crackling noise, and at the same instance the video projector beams images of lines, varying in width and number, towards the floor and the glass containers. The light falling onto the containers causes a photoelectric reaction in the solar cells, which in turn produce the signal for the video projector. The viewer can walk amongst the glass containers, which influences the sound as well as the images.

After a while the projections and the sound diminish in their intensity until the viewers find themselves in the dark again and have to light a new match in order "start" Streichlicht again.







#### Material:

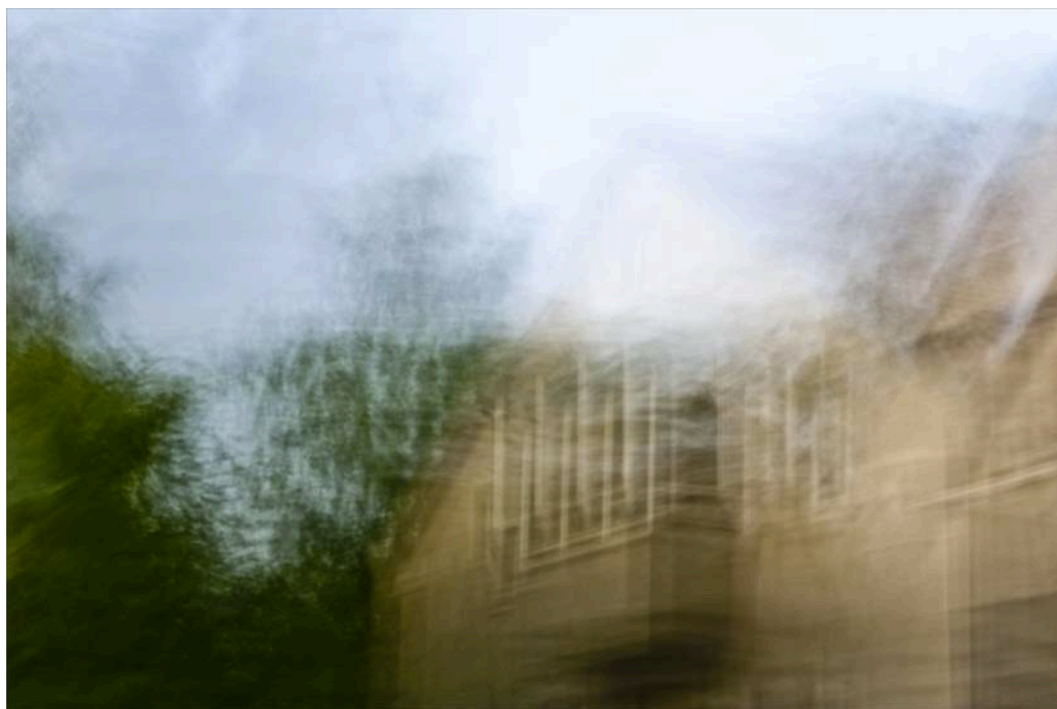
20 glass bottles (6–25 litres), around 300 litres of salt water, 20 solar modules (wood, copper, cable); 10 2-channel mixing desks; 10 audio amplifiers, 1 24-channel mixing desk; 1 audio-compressor/gate; 1 monitor, 1 video camera; 1 image stabiliser; various sound producing circuits, cables, power supply (packs)

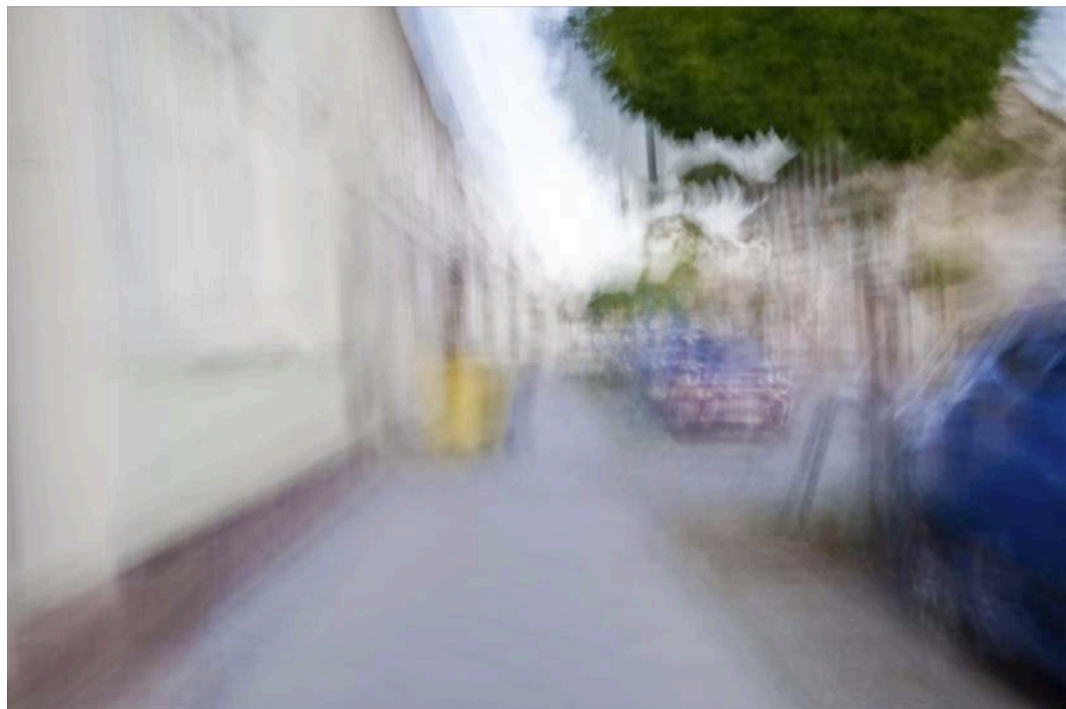


**fb** | 2009

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**Photography** • series, 4-part • Lambda-print • *Alu-Dibond, Acrylic glass, matte* • 80x120 cm



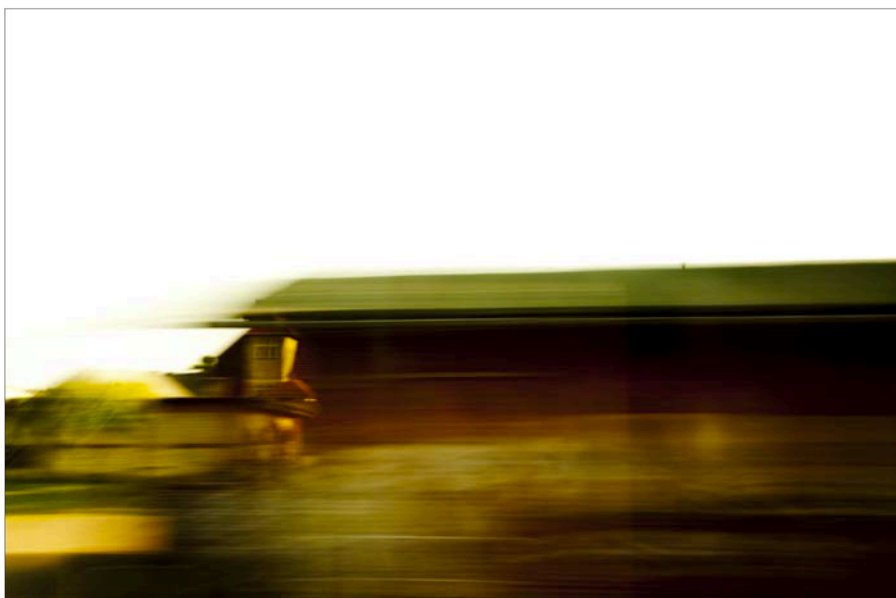
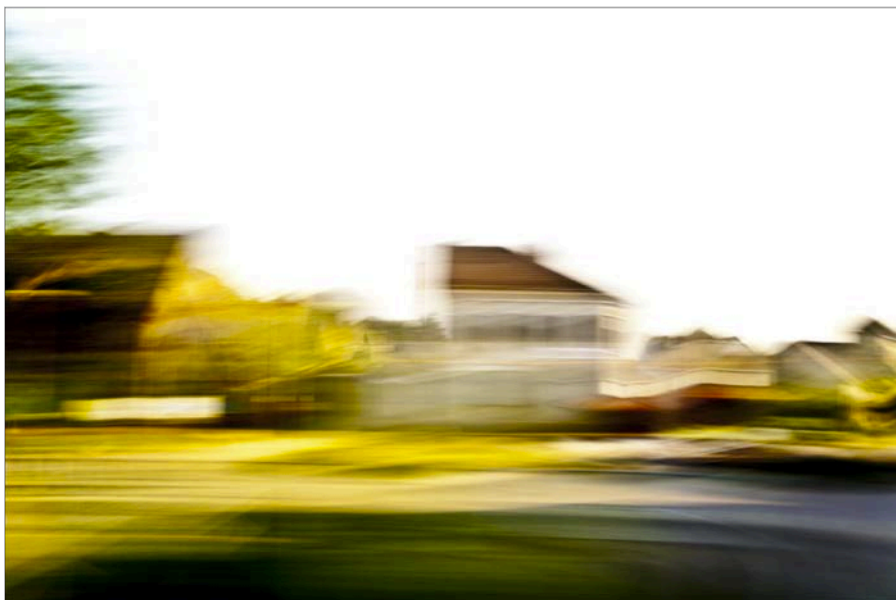




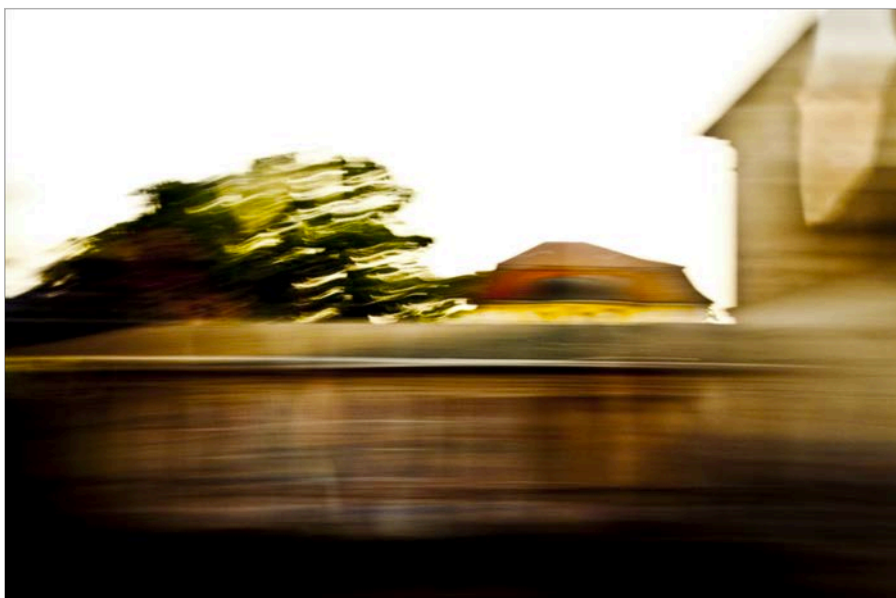
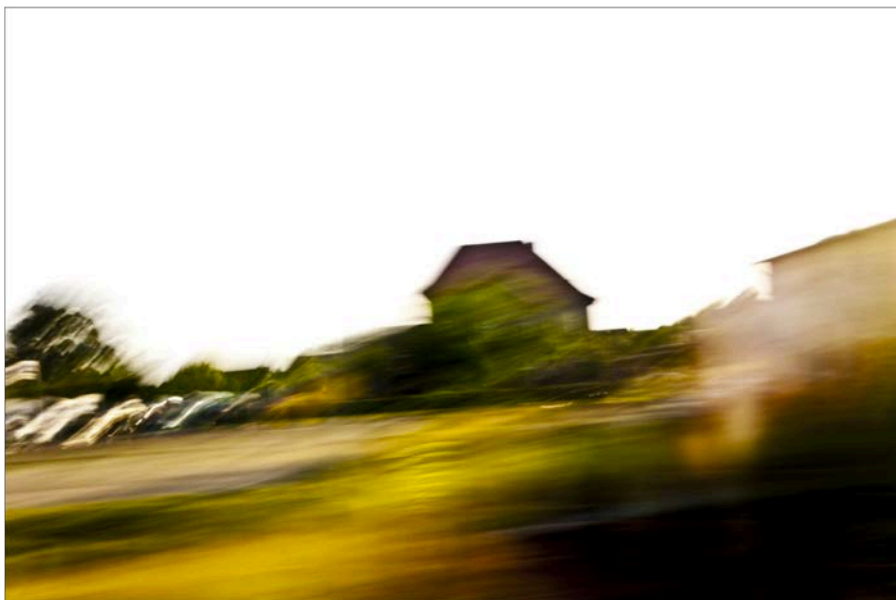
re4 | 2009

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**Photography** • series, 6-part • Lambda-print • *Alu-Dibond, Acrylic glass* • 60x90 cm







**signs** | 2009

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**Photography** • Lambda-print • *Alu-Dibond, Acrylic glass* • 60x90 cm



**corner#02** | 2009

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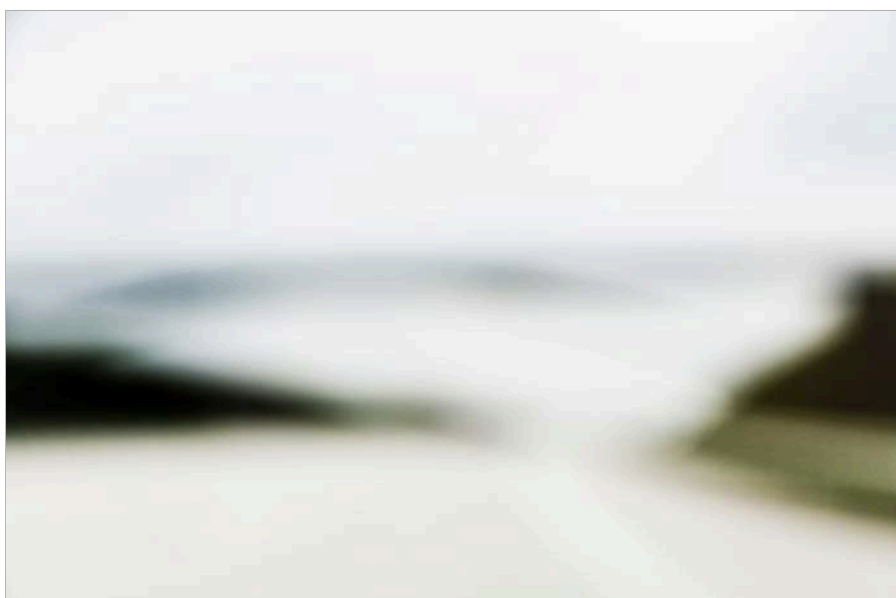
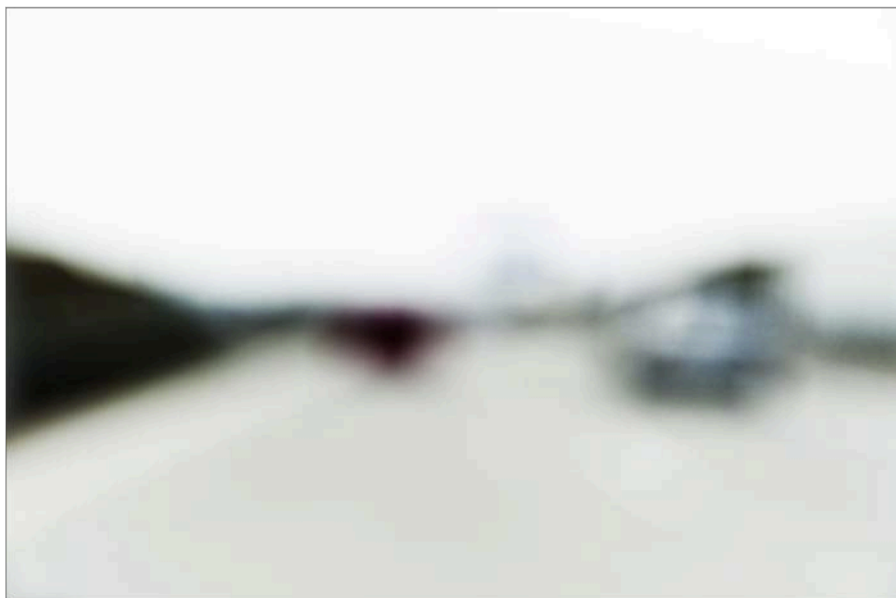
**Photography** • Lambda-print • *Alu-Dibond, Acrylic glass* • 80x120 cm

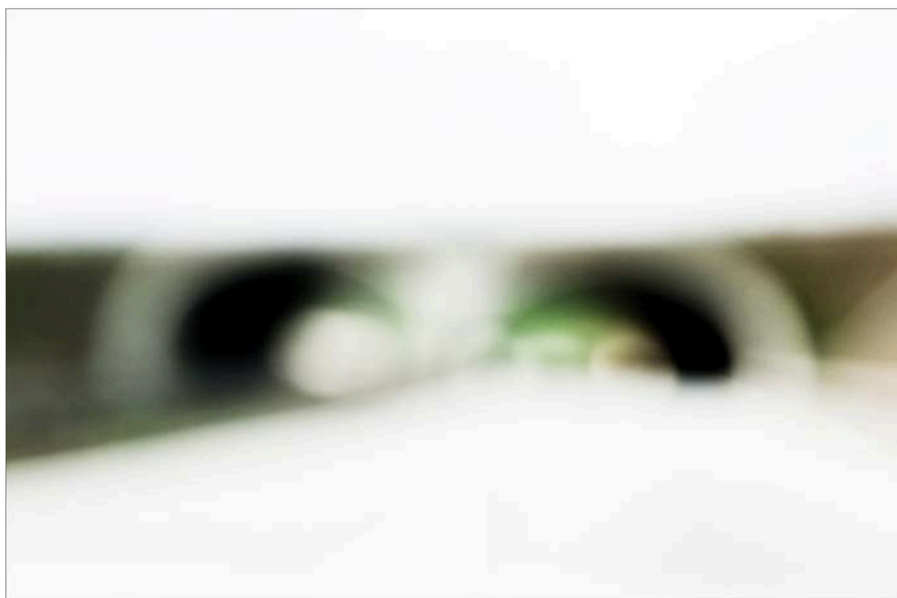


**a13** | 2009

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**Photography** • series, 6-part • Lambda-print • *Alu-Dibond, Acrylic glass, matte* • 60x90 cm



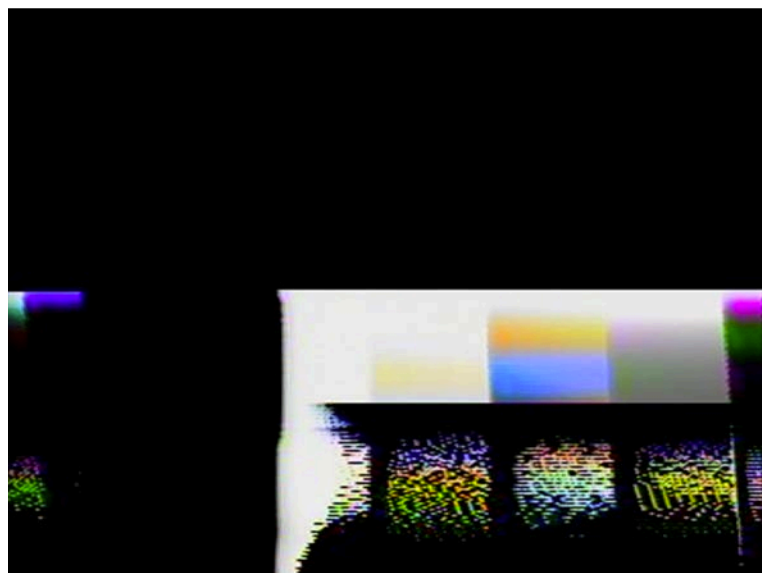
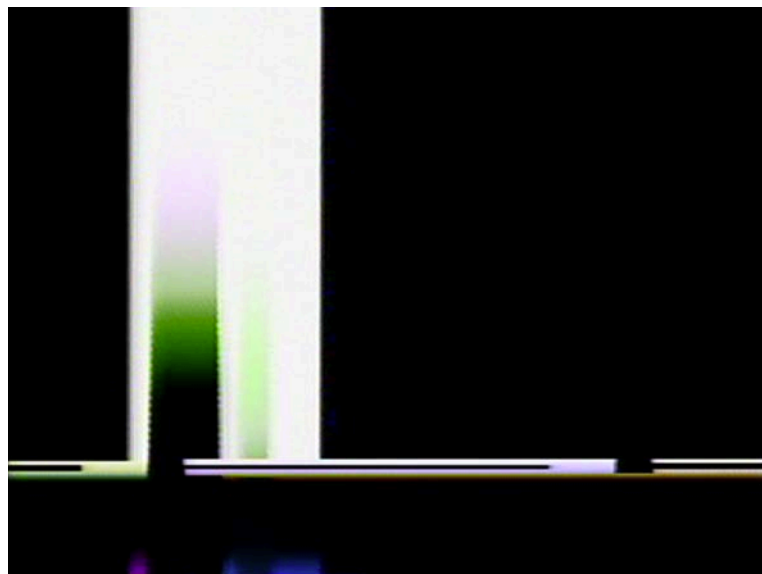


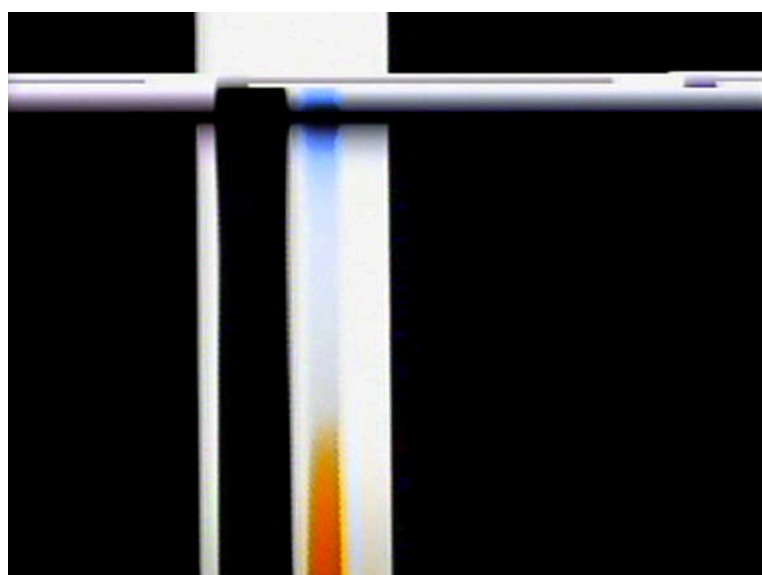
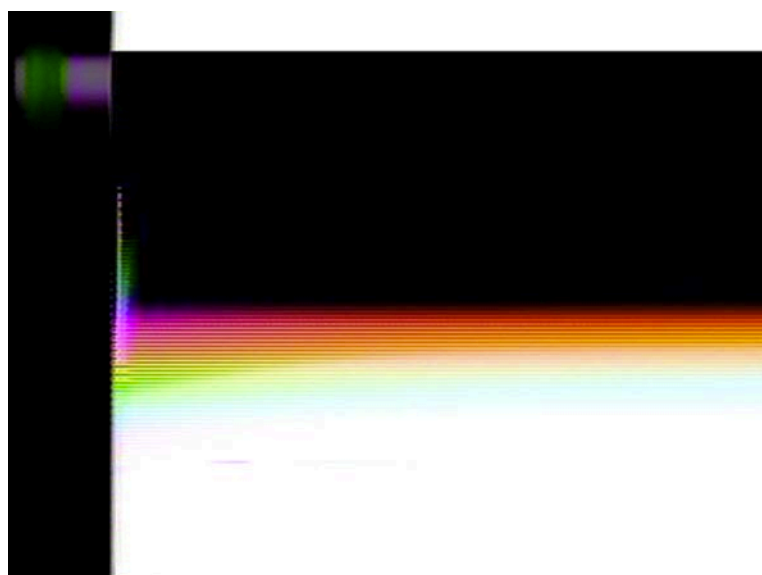
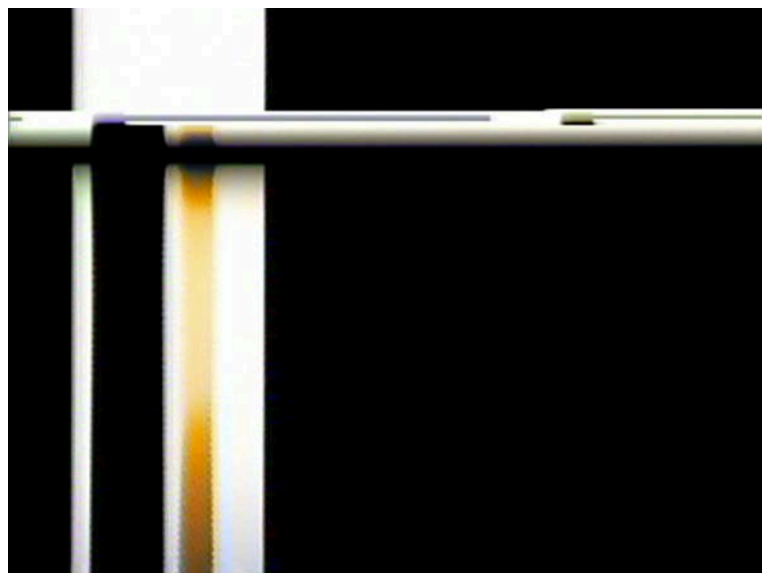


## electromagnetic plot | 2008

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Video prints • series, 6-part • Lambda-Print • *Alu-Dibond*, *Acrylic glass* • 45x60 cm





## electromagnetic plot | 2008

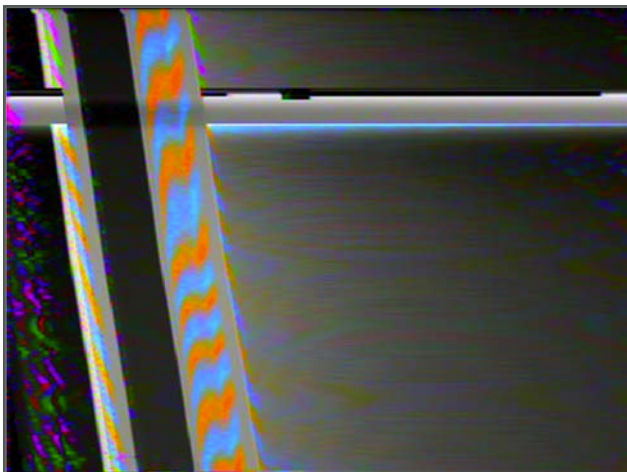
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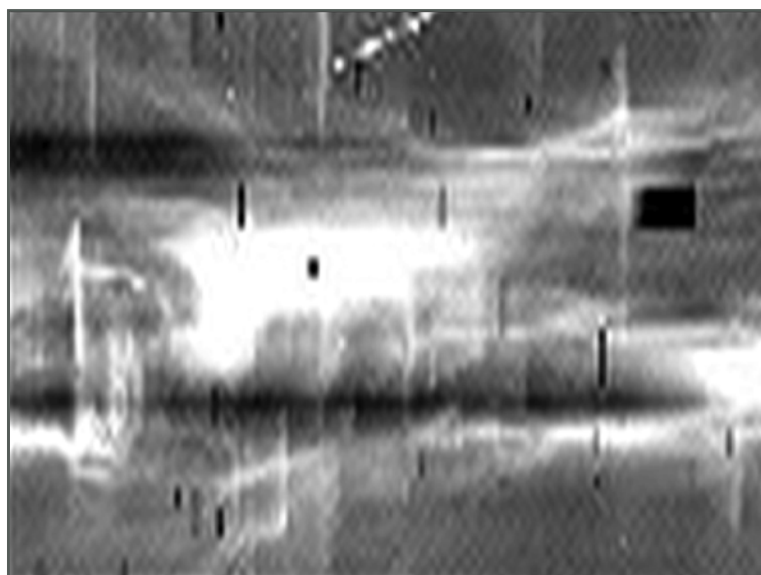
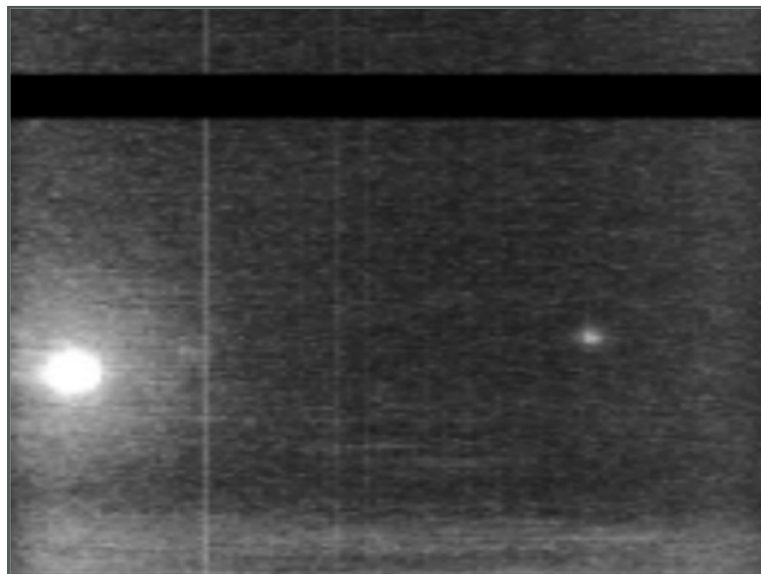
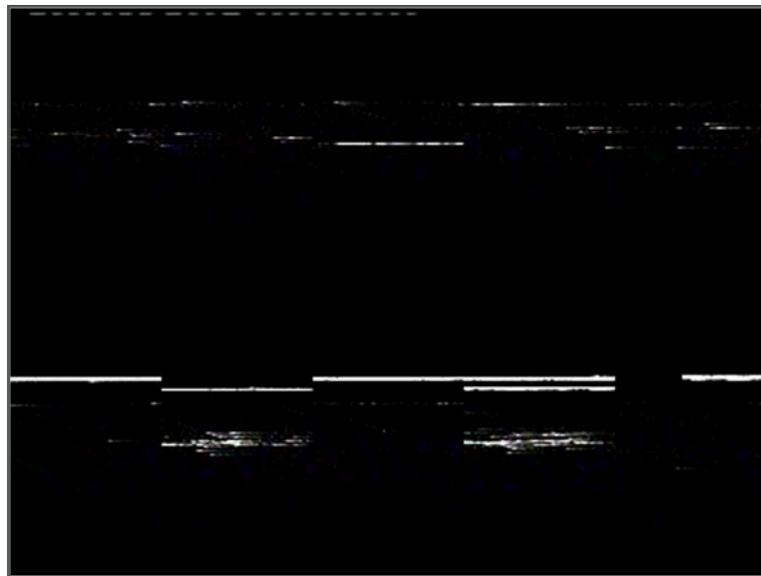
Video • DV • 06'58''

Human made electromagnetic radiation and signals have become an elementary part of society, at the latest since the invention of wireless telegraphy at the beginning of the 20th century. Electromagnetic waves surround and penetrate us continuously. No matter where we are.

**electromagnetic plot** is a collection of electromagnetic audio-signals, analog and digital interference-images and signals, as well as different variations of making electromagnetic radiation visible for scientific purposes.

Assembled in an associative way these image- and sound fragments resulted in one possible blueprint of the invisible electromagnetic environment of human beings.









## **Contact**

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